

4. Sarabande

The image displays the first 21 measures of the Sarabande from the Dresden Suite No. 21 by Sylvius Leopold Weiss. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piece begins with a CII fingering and a 3/4 time signature. The first measure contains a whole note chord with a 3/4 fingering. The second measure has a 1/4 note chord with a 3/4 fingering. The third measure features a 3/4 note chord with a 4/4 fingering. The fourth measure has a 3/4 note chord with a 2/4 fingering. The fifth measure contains a 3/4 note chord with a 2/4 fingering. The sixth measure has a 3/4 note chord with a 2/4 fingering. The seventh measure features a 3/4 note chord with a 2/4 fingering. The eighth measure has a 3/4 note chord with a 2/4 fingering. The ninth measure contains a 3/4 note chord with a 2/4 fingering. The tenth measure has a 3/4 note chord with a 2/4 fingering. The eleventh measure features a 3/4 note chord with a 2/4 fingering. The twelfth measure has a 3/4 note chord with a 2/4 fingering. The thirteenth measure contains a 3/4 note chord with a 2/4 fingering. The fourteenth measure has a 3/4 note chord with a 2/4 fingering. The fifteenth measure features a 3/4 note chord with a 2/4 fingering. The sixteenth measure has a 3/4 note chord with a 2/4 fingering. The seventeenth measure contains a 3/4 note chord with a 2/4 fingering. The eighteenth measure has a 3/4 note chord with a 2/4 fingering. The nineteenth measure features a 3/4 note chord with a 2/4 fingering. The twentieth measure has a 3/4 note chord with a 2/4 fingering. The twenty-first measure contains a 3/4 note chord with a 2/4 fingering. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots.

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