

# Wild Mountain Thyme

arr. by Scott Tennant

Traditional Scottish

♩ = 80 ~ 92

⑥ = D

*mp* *mf*

4

*mp* *mf*

7 *rit.* *a tempo*

*mp*

10 CII

13

16

19

Detailed description: This is a musical score for the traditional Scottish song 'Wild Mountain Thyme', arranged by Scott Tennant. The score is written for guitar and includes a melody line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is indicated as 80 to 92 beats per minute. The score is divided into systems, with measure numbers 4, 7, 10, 13, 16, and 19 marking the beginning of new lines. The guitar part includes various chords and techniques, such as barre (indicated by '4' and '-4'), triplets, and a capo position (CII). The melody line features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. Performance markings include *rit.* (ritardando) and *a tempo*. The score concludes with a final measure at line 19.

Wild Mountain Thyme

*rit. a tempo*

22 *mf*

25 *f* *mf* *CH4*

28

31 *poco* *cresc.* *f*

34 *rit.* *a tempo. slower tenderly...* *p*

37

40 *rit.* *a tempo* *mp*

43 *molto ritard.* *p*

Detailed description: This musical score is for the piece 'Wild Mountain Thyme'. It consists of eight staves of music. The first staff (measures 22-24) features a guitar melody with a piano accompaniment of sustained chords. The second staff (measures 25-27) includes guitar techniques such as a natural harmonium (marked '4'), a slide (marked '3'), and a capo (marked 'CH4'). The third staff (measures 28-30) continues the guitar melody. The fourth staff (measures 31-33) shows a guitar melody with a piano accompaniment that includes a 'poco' marking and a crescendo leading to a forte dynamic. The fifth staff (measures 34-36) features a guitar melody with a piano accompaniment that includes a 'rit.' marking and a 'p' dynamic. The sixth staff (measures 37-39) continues the guitar melody. The seventh staff (measures 40-42) features a guitar melody with a piano accompaniment that includes a 'rit.' marking and an 'a tempo' marking. The eighth staff (measures 43-44) features a guitar melody with a piano accompaniment that includes a 'molto ritard.' marking and a 'p' dynamic.