

Allegretto

op. 47, no. 4

Fernando Sor
(1778–1839)

$\text{♩} = 46 - 52$

5

9

13

17

21

Fine

25 *a* *i* *m*

29 $\frac{4}{4}$ VII $\frac{6}{6}$ IV $\frac{5}{3}$ II

33 *a* *m* *i*

37

41

45 $\frac{4}{4}$ VII $\frac{6}{6}$ IV $\frac{5}{3}$ II *D.C. al Fine*