

Las sextas lecciones GUITARRA

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En este estudio de ligados retardados, debe sostenerse bien firme la nota inicial del ligado, y no debe empezar a hacerse el movimiento para ligar, hasta que la mano derecha haya pulsado la nota intermedia, teniendo mucho cuidado de la regularidad del tiempo.

Bring out well the 1st note of the delayed slur and do not start the articulation until the 2nd note of the triplet has already been plucked by the right hand finger. Watch for evenness of tempo.

a Manuel González Nieto

♩ = 104

CIV ----- CVII -----

LECCION 1

6

CIX -----

11

CIX ----- CV ----- CII ----- CII -----

16

CII -----

20

CVII ----- CV -----

24

CII -----

28

CV ----- CIV ----- CII -----

Detailed description of the musical score: The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music. The first staff is labeled 'LECCION 1' and starts with a tempo marking of quarter note = 104. The music features various rhythmic patterns, including triplets and slurs. Fingering is indicated by numbers 1-4. Dynamics include piano (p) and mezzo-forte (m). The score is divided into sections labeled with Roman numerals: CIV, CVII, CIX, CV, CII, and CVII. The piece concludes with a double bar line and repeat dots.