

Etude No 8

Edited by Matanya Ophee

Giulio Regondi
(1822-1872)

Allegretto con moto

ben marcato la melodia

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of 20 measures. The piece begins with a dynamic marking of *sempre p* (piano) and includes the instruction *ben marcato la melodia*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs. Measure numbers 3, 6, 9, 11, 13, 15, 18, and 20 are indicated at the start of their respective lines. The piece concludes with a double bar line and a repeat sign.

22 *loco*

25

27

29 *rit.* *[a tempo]*

32 *loco*

34

36

38 *arm. XII* *loco*

40

D.C. al segno e poi il Finale
PWYS-17CR

42

44

46

48 VIII

50

52

54