

Etude No 10

Edited by Matanya Ophee

Giulio Regondi
(1822-1872)

Allegretto moderato

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music, numbered 1 through 21. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions are marked throughout the piece, including *tr* (trill), *[gliss.]* (glissando), and *p* (piano). Fingerings are indicated by numbers 1-4 above or below notes. Some notes are circled with a 5, possibly indicating a fifth or a specific fingering. The piece concludes with a final chord and a fermata.

24

26

29

32

34

36

38

40

loco

42

45

47

50

52

54

57

60

63

66

69

72

75

78

81

83

VIII

85

87

loco

89

arm. XII

v

arm. XII

92

94

96

98

100

102

104

106

108