

Song without Words No. 2

Ferdinand Rebay
(1880–1953)
rev. J. Gaitzsch

Mässiges Zeitmass ♩ = 120 – 132

4

7

10

13

15

18

21

pp

p

a tempo

rit.

p

mp

a tempo

molto rit.

pp

p

mf

p

pp

p tranquillo

pp

ppp

Chord diagrams and pivot points are indicated throughout the score, including: $\frac{1}{5}I$, Piv. $\frac{5}{5}III$, $\frac{2}{2}VI$, $\frac{5}{5}I$, Piv., $\frac{4}{3}I$, $\frac{6}{6}V$, $\frac{1}{6}IV$, Piv. $\frac{6}{6}V$, $\frac{3}{3}VII$, $\frac{4}{4}II$, $\frac{4}{4}VII$, $\frac{4}{4}II$, $\frac{4}{3}II$.

For examinations, Song without Words No. 1 and Song without Words No. 2 are to be played as one selection.

Source: *Zehn kleine Lieder ohne Worte*

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