

Song without Words No. 1

Ferdinand Rebay
(1880–1953)
rev. J. Gaitzsch

Zart bewegt $\text{♩} = 108 - 116$

$\frac{2}{2}V$ — $\frac{2}{2}III - \frac{2}{2}V$ — $\frac{2}{2}V$ — $\frac{2}{2}II$ — $\frac{2}{2}III$ — $\frac{2}{2}V$

5 *pp* *mf* *f*

10 *p* *f un poco marcato*

15 *ff* *pp* *Fine*

Etwas langsamer

21 *pp*

26 *p* *mf* *p*

31 *f un poco marcato*

36 *mf* *rit. e dim.* *p* *D.S. al Fine*

For examinations, Song without Words No. 1 and Song without Words No. 2 are to be played as one selection.

Source: *Zehn kleine Lieder ohne Worte*

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