

# Canción de la Mañana

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Andante ♩ = 56

*mp*

*pp*

*mf*

*poco rit.*

*a tempo*

*Arm. 8°*

*mp*

*poco rit.*

*Presto ♩ = 168*

*pizz. p*

*son. nat. mf*

*f*

*subito p*

*f*

*subito p*

*f*

*pizz. subito p*

*son. nat. mf*

♩ IV

41 (3)1 (0)(0) (3)3 (0)

2 4 1 2 2 4 2 2 1 4 (6) 2 (0)

(4) (5)

45

*f*

subito *p*

49

*f*

53

subito *p* *f* (2) (3) (0) (2) (0)

57

*f* *p* *T* *T*

61

*p* *T* *T*

Andante ♩ = 56

66

*mp*

71

Arm. 8° a tempo poco rit.

Moderato (♩ = 92)

77

(2) (2)4 (2)1 (0) 1 4 1 4

(3)(4)

\* : Golpe sobre la tapa, arriba de la trastera

\*\* : Golpe sobre la tapa, arriba del puente

**T** : Golpe en el puente, haciendo sonar las notas indicadas (Tambora)

*mp*

82 **C VII**  
Musical notation for measures 82-86. Includes fingering (2) (3), (0) (0), and dynamic marking *mf*.

87  
Musical notation for measures 87-91. Includes fingering (2) (3), (0).

92 **C IV**  
Musical notation for measures 92-96. Includes fingering (2) (3), (0) (0) and dynamic marking *mp*.

97  
Musical notation for measures 97-101. Includes fingering 3, 4.

102  
Musical notation for measures 102-106. Includes fingering 4, 3, 2, 1.

107  
Musical notation for measures 107-111. Includes fingering (2) (3) and dynamic marking *ff*.

112 **C VII**  
Musical notation for measures 112-116. Includes tempo marking *Andante* with quarter note = 56, dynamic marking *mp*, and fingering (3) (2), 3, (5) (4) (3), (4).

117  
Musical notation for measures 117-121. Includes tempo marking *a tempo*, dynamic marking *p*, and fingering (2), 3, 1, 3, 2, 4, 3, (3) (2), 3.

122 **C II**  
Musical notation for measures 122-126. Includes tempo marking *poco rit.*, dynamic marking *pp*, and fingering (1), 4, 3, 4, 2, 1, 3.