

Mazurka

Luigi Mozzani
(1869–1943)Tempo di mazurka $\text{♩} = 46 - 50$

The musical score is written for guitar and consists of six systems of music, each with a measure number in a box at the beginning. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4), fingerings (1, 2, 3, 4), and articulation marks like accents (>) and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Chord symbols $\frac{6}{6}$ VII and $\frac{4}{2}$ IV are placed above the staff. The piece concludes with a repeat sign at the end of the sixth system.

System 1 (Measures 1-4): *p*. Includes a circled 5 below the staff.

System 2 (Measures 5-8): *p*. Includes chord symbols $\frac{6}{6}$ VII and $\frac{4}{2}$ IV, and articulation marks *m*, *i*, *m*. Includes a circled 5 below the staff.

System 3 (Measures 9-12): *p*. Includes a circled 3 below the staff.

System 4 (Measures 13-16): *ff*. Includes articulation marks *i*, *a*, *m* and a circled 4 below the staff.

System 5 (Measures 17-20): *mf*, *p*. Includes a circled 17 at the start.

System 6 (Measures 21-24): *p*. Includes a circled 21 at the start and a chord symbol $\frac{2}{2}$ III above the staff.

A *mazurka* is a traditional Polish folk dance that developed into a social and ballroom couple dance in the mid-18th century, becoming popular in Europe and the United States in the mid-19th century.

Source: *Gitaristische Vereinigung* 9, no. 4

25

29

i m a m

1.

i m

p

30

2.

$\frac{2}{2}$ III

$\frac{2}{2}$ II

$\frac{2}{2}$ III

Fine

Trio

33

$\frac{6}{6}$ III

$\frac{2}{2}$ III

$\frac{3}{3}$ VII

ff

p

37

i m a m

i m

ff

p

41

ff

p

45

f

ff

$\frac{6}{6}$ III

D.C. Mazurka al Fine