

Aire de milonga

José Luis Merlin
(b. 1952)

♩ = 132 - 144

mf

m i m

i

$\frac{4}{3}I$ Piv.

Piv. $\frac{4}{3}I$

Piv. $\frac{3}{3}I$

6

Piv.

Piv. $\frac{3}{3}I$

i m

i a m i m

m i a

p

mp

11

$\frac{3}{3}II$

a

a i

p

16

m

m

i

22

28

$\frac{4}{3}II$

f

33

m i

p

38

a tempo

rit.

mp

rit.

The *milonga* is a dance style developed in Argentina and Uruguay, becoming popular in the late 19th century as a precursor to the Argentine tango.

Source: *Dos aires pampeanos*, no. 2

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43 *a tempo*

48 *mf*

53

58

63

68

73

78

83