

# IV Fugitivos del tiempo

(a Ángel Vázquez Millares)

*Allegro* (♩ = 144)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked *Allegro* with a metronome marking of ♩ = 144. The piece consists of several measures, including first and second endings, and is characterized by various ornaments and dynamic markings.

Key markings and features include:

- molto cantabile* (very slow and singing)
- mf* (mezzo-forte)
- sotto voce* (under the voice)
- 2ª vez ritardando* (second time slowing down)
- Ornaments: mordents, grace notes, and trills.
- First and second endings are indicated by bracketed sections.
- Accents and slurs are used throughout the piece.
- Measure numbers 1, 2, 3, 4, and 5 are visible at the start of various sections.
- The piece concludes with a final cadence marked with a double bar line and repeat dots.