

Valse choro

op. 64, no. 1

Francis Kleyjnans
(b. 1951)

Moderato, elegant, and nostalgic ♩ = 84 – 100

legato, cantabile (in the upper voice)

rit.

cantabile (in the lower voice)

*D.C. con ripetizione,
poi la Coda*

a tempo

Coda

The *choro* is a popular improvisatory instrumental genre of Brazilian music.

For examinations, observe the repeats.

Source: *Deux valse pour guitare*, op. 64

© Copyright Editions Henry Lemoine, 27 boulevard Beaumarchais, Paris, France. All rights reserved. www.henry-lemoine.com