

Etude No. 2

Moderato

Gerald Garcia 1992

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a fingering of 1 2. The music consists of a series of chords and a melodic line. A crescendo hairpin is shown below the staff. The system concludes with a dynamic marking of *mp* (mezzo-piano) and a fingering of 1 4.

The second system of musical notation continues the piece. It starts with a dynamic marking of *mp* and a fingering of 0 1. The music features a mix of chords and moving lines. A crescendo hairpin is present. The system ends with a dynamic marking of *f* and a fingering of 4 3.

The third system of musical notation continues the piece. It begins with a dynamic marking of *mp* and a fingering of 4 2 4. The music includes a variety of chordal textures and melodic fragments. A crescendo hairpin is shown. The system concludes with a dynamic marking of *mp* and a fingering of 4 2.

The fourth and final system of musical notation concludes the piece. It starts with a dynamic marking of *p* (piano) and a fingering of 0 4. The music features a mix of chords and moving lines. A crescendo hairpin is present. The system ends with a dynamic marking of *f* and a fingering of 4 2. The word *rall.* (rallentando) is written above the staff.

Pavane pis-aller