

# Escala y Preludio

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## Escala CIII

The CIII scale is presented in five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The scale is written in a single line, with various fingering numbers (1-4) and articulation marks (accents, slurs) above the notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The fifth staff concludes the scale with a fermata over the final notes. The scale is a chromatic scale in the key of Bb, starting on C3 and ending on C4.

## Andantino

The Andantino section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single line, with various fingering numbers (1-6) and articulation marks (accents, slurs) above the notes. The second staff starts at measure 21. The section is marked 'Andantino' and features a variety of rhythmic patterns and articulation.

② CIII CI CV CVIII ②

25 29 33 37 41 45

CVI ③ ② ③ ④ ③

29 33 37 41 45

CVIII CVI

33 37 41 45

CVIII ② ΦII CIII ④

37 41 45

ΦII

41 45 49

CIII CII tr

45 49 53