

III.
RONDO A LA SAMBA

pizz.
p
non pizz.
mf
f
sub. pp
VII
f
sfz

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking *sfz* is present below the staff.

Second staff of music, treble clef, key signature of three sharps. It includes a Roman numeral **II** above the staff and a *sfz* dynamic marking below. The notation is dense with beamed notes and rests.

Third staff of music, treble clef, key signature of three sharps. It features a Roman numeral **II** above the staff and a *gliss.* marking above a specific note. The notation includes beamed notes and rests.

Fourth staff of music, treble clef, key signature of three sharps. It includes Roman numerals **I** and **II** above the staff and a *sfz* dynamic marking below. The notation is complex with many beamed notes.

Fifth staff of music, treble clef, key signature of three sharps. It features a *sfz* dynamic marking below the staff. The notation includes beamed notes and rests.

Sixth staff of music, treble clef, key signature of three sharps. It includes Roman numerals **II** and **VII** above the staff. The notation is dense with beamed notes and rests.

Seventh staff of music, treble clef, key signature of three sharps. It includes Roman numerals **IX**, **VII**, **II**, and **VII** above the staff. The notation includes beamed notes and rests.

Eighth staff of music, treble clef, key signature of three sharps. It includes Roman numerals **II** and **VII** above the staff and a *sfz* dynamic marking below. The notation is complex with many beamed notes.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Features a complex chordal texture with many accidentals and a dynamic marking of *sfz*. Roman numerals VII and II are placed above the staff.

Musical staff 2: Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and a dynamic marking of *sub. pp*.

Musical staff 4: Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and a dynamic marking of *pp*. Roman numerals IV and II are placed above the staff.

Musical staff 6: Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and a dynamic marking of *pp*. Roman numerals IV and II are placed above the staff.

Musical staff 7: Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and a dynamic marking of *pp*.

Musical staff 8: Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and a dynamic marking of *f*. Roman numerals I and II are placed above the staff.

sub. *pp*

0

3

4 3 1

8 0 2

Detailed description: This is the first staff of music, written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *sub. pp*. The staff contains a series of chords and melodic lines, with some notes marked with fingerings (1, 2, 3, 4) and a measure containing a triplet of eighth notes. A horizontal line spans the end of the staff.

II VII

f

Detailed description: This is the second staff of music. It continues the piece with various chordal textures. Above the staff, the Roman numerals 'II' and 'VII' are placed. A dynamic marking of *f* is present. Fingerings and articulation marks are visible throughout the staff.

IV III

ff *pp* *p*

Detailed description: This is the third staff of music. It features a dynamic marking of *ff* at the beginning, followed by *pp* and *p* later in the staff. Roman numerals 'IV' and 'III' are positioned above the staff. The music includes complex chordal structures and melodic fragments.

f *ff* *f*

Detailed description: This is the fourth staff of music. It contains dynamic markings of *f*, *ff*, and *f*. The notation includes a variety of rhythmic values and chordal patterns, with some notes marked with fingerings.

sub. pp

Detailed description: This is the fifth staff of music. It begins with a dynamic marking of *sub. pp*. The staff is characterized by a series of chords and melodic lines, with some notes marked with fingerings.

p *f*

Detailed description: This is the sixth staff of music. It features dynamic markings of *p* and *f*. The notation includes a variety of rhythmic values and chordal patterns, with some notes marked with fingerings.

sfz

Detailed description: This is the seventh and final staff of music on the page. It begins with a dynamic marking of *sfz*. The staff contains a variety of rhythmic values and chordal patterns, with some notes marked with fingerings.

This musical score is for the Baden Jazz Suite, page 11. It consists of ten staves of music, all in the key of A major (three sharps) and 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamics range from *sub.ppp* to *sfz*. Chord symbols (II, VII, IX) are placed above the staves. The piece concludes with a *Fine* marking.