

Fuga. Allegro

The musical score is written for a single melodic line on a treble clef staff in D major (two sharps) and 3/4 time. It begins with a forte (*f*) dynamic. The first system contains measures 1-4, with a measure number '5' in a box above the fifth measure. The second system contains measures 5-8, with a mezzo-forte (*mf*) dynamic at the start and a forte (*f*) dynamic at the end. The third system contains measures 9-12, with a mezzo-forte (*mf*) dynamic at the start and a mezzo-piano (*mp*) dynamic at the end, followed by a *cresc.* marking. The fourth system contains measures 13-16, with a forte (*f*) dynamic at the end. The fifth system contains measures 17-20, with a mezzo-forte (*mf*) dynamic at the end. The sixth system contains measures 21-24, with a mezzo-piano (*mp*) dynamic at the start and a *cresc.* marking at the end. Measure numbers 5, 10, and 15 are boxed above their respective measures. The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents.

1/2 CII *III* 1/2 CV CII 1/2 CVII ①

1/2 CII CVII CVII *mf*

20 ② ① ③ CIV *mp* *cresc.*

CII *f* CII

IV 25 CII *mf* II

1/2 CII CII *dim.* *f*

II *dim.*

30

*mp* *crescendo*

*allargando* *f* *a tempo*

35 *mf* CII

*mf* *mp* *mf* *f*

*mf* *mp*

40

*mf* *mp* CII

*mf* *crescendo* *f*

CII 45 CIV

*mp*

*f*

*diminuendo*

*mp*

*mf*

50

*f*

*diminuendo*

CVII 1/2 CV

*mp*

*mf*

*mp*

CVII 55

*mf*

*f*

1/2 CV CV CII

*sempre f*

*crescendo*