

# Adagio, Aria and Fugue

Transcribed for Guitar by Jared Walker

Joh. Seb. Bach (1704)

Arioso. Adagio

$\frac{1}{2}$ CII

HINGE CV

*p*

$\frac{1}{2}$ CII 4242

40...

5

CII 1010

CII

CIV HINGE 4141

CII 4242

*p*

10

$\frac{1}{2}$ CII

CII 212

*poco crescendo*

424 202 1010

*diminuendo* *p* *crescendo*

M  
CII

*f* *p*

15

CII

*mf* *allargando* *a tempo* *smorzando* *pp*

*port-*

Detailed description: This is a musical score for guitar, consisting of two staves. The first staff contains measures 1 through 14. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines with various fingering numbers (1, 2, 3, 4, 7) written below the notes. Dynamics include *f* (forte) and *p* (piano). A tempo marking *M* is present above the staff. The second staff starts at measure 15, marked with a box containing the number 15. It continues with similar notation, including dynamics *mf* (mezzo-forte), *pp* (pianissimo), and tempo markings *allargando*, *a tempo*, and *smorzando*. A handwritten note *port-* is written above the staff in the latter part of the piece. The score concludes with a double bar line and a final chord.