

Tempo di Gavotta

The musical score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "Tempo di Gavotta". The score is divided into sections marked with Roman numerals: X, VIII, II, and V. The music features intricate patterns, including triplets and sixteenth-note runs. The final section includes a first and second ending.

♩ II

0 0 4 1 0 4 0 4 0 2 1 4 3 -3 0 2 0 4 2 4 2-2 4 2 0 4 2 0

0 2 3 2 -2 1 0 3 0 3 0 1 1 3 1 -1 1 1 -1 1 3

4 0 2 4 1 3 0 1 0 0 3 2 4 0 1 0 4 1 4 4 -4 1 1 4 4

1 2 4 -4 2 1 -1 4 1 -1 -1 1 -1 -1 0 3 2 -2 1 0 3 3 2

♩ IV

4 1 -1 4 2 (02 02) 0 0 1 4 -4 -4 2-2 4 1 4 2 4 4 2-2

3 3 0 3 3 2 1 4 3 -3 2 1 -1 -1 0 3 0 1 0 1 -1 4 1 1

♩ VII

0 2 0 2 1 4 1 3 1 3 2 4 2 4 2 4 -4 3 2 3 4 -3 0 1 2 0 2

-1 3 4 0 3 2 4 1 3 0 3 1 3 1 1 1 1 2 4 0 3 1 0 3

1 4 2 3 1 0 1 0 4 0 0 4 2 0 4 2 0 4

3 2 0 0 3 1 4 2 0 0 3 2 2 4 1 3 1 2 1 2 3 1 4 1 0

2 0 4 0 2 2 4 -2 4 2 -4 0 0 0 4 **

3 1 0 2 1 1 3 1 1 0 3 0 1 3 0 0

* orig.:

** orig.: