

Französische Suite Nr. 1 e-moll

BWV 812

(Orig. für Cembalo in d-moll)

Bearbeitung und Fingersätze
für Gitarre von
Tilman Hoppstock

Johann Seb. Bach
(1685-1750)

Allemande

8

2

3

4

5

6

7

IV

III

II

III

II

I

II

III

I

V

IV

8 V VII

9

10 III V IV V

11 IV 1414 V VII

13 VII IV

14 II

15

16

17

Musical notation for measure 17, featuring a treble and bass staff with various notes and fingerings.

18

2 4 2 4
② ③

II IV

Musical notation for measure 18, including fingering numbers and Roman numerals II and IV.

19

VII

0 4 0 4

(*)

Musical notation for measure 19, including Roman numeral VII and a circled asterisk.

20

Musical notation for measure 20, showing a treble and bass staff with notes and fingerings.

21

Musical notation for measure 21, featuring a treble and bass staff with notes and fingerings.

22

IV

Musical notation for measure 22, including Roman numeral IV.

23

II

2 1 2 1

Musical notation for measure 23, including Roman numeral II and a circled sequence 2 1 2 1.

24

I

Musical notation for measure 24, including Roman numeral I.