



7

V IV

TAB

3 2 3 5 6 5 6 5 6 5 6 8 5 5 4 5 4 5 4 5 4 0 2 3 2 3 5 4 5

4 2 2 0 5 5 5 5 5 8 0 0 0 0 0 0 0 0 0 0 0 4 4 4

0 0 0 0 0 0 6 6 6 6 2 2 2 2

9

II II

TAB

0 2 3 2 3 5 5 8 5 6 5 3 3 1 1 0 1 0 1 1 3 5 3 1

1 2 2 0 2 2 5 5 8 2 2 3 3 0 3 0 3 0 3 0 3 3 1

0 2 2 0 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2

11

I III

TAB

1 0 0 0 1 0 3 0 0 3 0 1 3 3 3 1 1 1 3 1 3 0 0 3 1 3

0 0 1 1 2 2 2 2 2 2 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 3

3 3 3 3 4 4 4 4 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

13

III

TAB

3 2 2 2 3 2 0 0 2 3 0 0 0 3 5 6 4 3

3 3 3 3 0 2 2 0 2 4 4 4 0 0 3 3 3 2 0 0 3 3 3 1 3 3 4 3

1 1 1 1 4 0 4 4 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

8

TAB

3 2 2 2 5 2 3 0 3 2 3 0 0 3 | 3 3 0 1 1 1 1 0 3

3 3 3 3 1 3 0 4 5 | 5 5 5 0 3 3 3 3

Detailed description: This system contains measures 15 and 16. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and chords. The guitar tablature below has two lines: the top line shows fret numbers (3, 2, 2, 2, 5, 2, 3, 0, 3, 2, 3, 0, 0, 3) and the bottom line shows fret numbers (3, 3, 3, 3, 1, 3, 0, 4, 5). Measure 15 ends with a double bar line, and measure 16 begins with a repeat sign.

17

8

TAB

0 3 1 0 3 3 3 1 0 | 5 5 6 6 3 6 6 3 2

3 3 3 3 3 3 2 0 0 0 0 0 0 0 0

I V III

Detailed description: This system contains measures 17 and 18. The top staff continues the musical notation. The guitar tablature has two lines. The top line shows fret numbers (0, 3, 1, 0, 3, 3, 3, 1, 0) and the bottom line shows fret numbers (3, 3, 3, 3, 3, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0). Measure 17 ends with a double bar line, and measure 18 begins with a repeat sign. Roman numerals I, V, and III are placed above the staff in measure 18.

19

8

TAB

1 0 1 0 3 1 0 0 2 2 5 8 5 6 6 3 6 6 3 2

0 4 2 0 4 0 3 2 0 2 2 0 0 0 0 0 0 0 0 2

V III

Detailed description: This system contains measures 19 and 20. The top staff continues the musical notation. The guitar tablature has two lines. The top line shows fret numbers (1, 0, 1, 0, 3, 1, 0, 0, 2, 2, 5, 8, 5, 6, 6, 3, 6, 6, 3, 2) and the bottom line shows fret numbers (0, 4, 2, 0, 4, 0, 3, 2, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2). Measure 19 ends with a double bar line, and measure 20 begins with a repeat sign. Roman numerals V and III are placed above the staff in measure 20.

21

8

TAB

1 0 2 1 0 2 1 0 3 1 0 0 1 0 1 0 1 0 1 0 2

0 4 2 0 4 0 3 2 0 2 2 0 5

II

Detailed description: This system contains measures 21 and 22. The top staff continues the musical notation. The guitar tablature has two lines. The top line shows fret numbers (1, 0, 2, 1, 0, 2, 1, 0, 3, 1, 0, 0, 1, 0, 1, 0, 1, 0, 1, 0, 2) and the bottom line shows fret numbers (0, 4, 2, 0, 4, 0, 3, 2, 0, 2, 2, 0, 5). Measure 21 ends with a double bar line, and measure 22 begins with a repeat sign. Roman numeral II is placed above the staff in measure 22.