

II

Allegro

⑥→D

CII

½ CII

CII

½ CII

CII

CII CIV

½ CII

CII

CII

CII

CII

CII

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and fingerings. A bracket labeled "1/2 CII" spans the first two measures, and another bracket labeled "CII" spans the last two measures. Fingerings include 4, 7, 3, 1, 2, 3, 0, 1, 2, 4, 3.

Handwritten musical notation on a single staff. The key signature has two sharps. A bracket labeled "1/2 CII" spans the first two measures. Fingerings include 2, 4, 2, 0, 4, 2, -2, 0, 4, 3, 2, 0, 1, 4, 2, 0, 3, 1, 0, 0, 2, 1, 4.

Handwritten musical notation on a single staff. The key signature has two sharps. A bracket labeled "CII" spans the last two measures. Fingerings include 7, 0, 4, 2, 2, 4, 1, 3, 7, 3, 1, 3, 4, 3, 4, 2, 2, 0, 2, 0, 0, 2, 1, 4.

Handwritten musical notation on a single staff. The key signature has two sharps. A bracket labeled "CII" spans the first two measures. A bracket labeled "CII" with a tilde symbol spans the last two measures. Fingerings include 7, 3, 1, 0, 3, 1, 2, 1, 2, 1, 2, 0, 3, 1, 0, 1, 2, 0, 0, 0, 2, 3, 0, 0, 2, -2, 0, 4, 0, 7, 0, 7.

Handwritten musical notation on a single staff. The key signature has two sharps. A bracket labeled "CII" with a tilde symbol spans the last two measures. A star symbol is placed above the first measure. Fingerings include 1, 0, 2, 2, 0, 2, 3, 4, 4, 1, -1, 0, 0, 1, 0, 4, 3, 0, 7.

Handwritten musical notation on a single staff. The key signature has two sharps. A bracket labeled "CII" with a tilde symbol spans the last two measures. Star symbols are placed above the first, second, and fourth measures. Fingerings include 7, 7, 7, 7, 7, 7, 4, 7, 1, 3.

The first line of musical notation features a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a 4-fingered bass note and a 7-fingered bass note. The second measure is marked with a CII chord and contains a 2-fingered bass note and a 4-fingered bass note. The third measure contains a 1-fingered bass note and a 2-fingered bass note. The fourth measure is marked with CIV CV chords and contains a 1-fingered bass note and a 2-fingered bass note. The fifth measure is marked with a CII chord and contains a 2-fingered bass note and a 3-fingered bass note.

The second line of musical notation continues the piece with five measures. The first measure is marked with CV and CII chords and contains a 4-fingered bass note and a 3-fingered bass note. The second measure contains a 0-fingered bass note and a 4-fingered bass note. The third measure contains a 1-fingered bass note and a 2-fingered bass note. The fourth measure contains a 1-fingered bass note and a 0-fingered bass note. The fifth measure contains a 4-fingered bass note and a 2-fingered bass note.

The third line of musical notation concludes the piece with five measures. The first measure is marked with a CII chord and contains a 2-fingered bass note and a 2-fingered bass note. The second measure contains a 1-fingered bass note and a 2-fingered bass note. The third measure contains a 2-fingered bass note and a 1-fingered bass note. The fourth measure is marked with CII and CIV CV chords and contains a 0-fingered bass note and a 2-fingered bass note. The fifth measure contains a 0-fingered bass note and a 3-fingered bass note.