

# SONATA-BWV 1035

## I

Transcribed & Edited for Guitar  
by Robert Brightmore

J. S. BACH

Adagio ma non tanto

⑥ → D

a) b)

CIV c) CII CIV

CVII

\*

\* These Appoggiatura played as in footnote b).

The main musical score consists of five systems of music, each with a treble clef staff and a guitar tablature staff below it. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The systems are labeled with Roman numerals: d), CII, CIV, CIII, CIV, CI, CII, CIII, and CIV. The score includes various musical notations such as slurs, accents, and asterisks. The guitar tablature uses numbers 0-4 to indicate fret positions. The first system (d) starts with a 2 on the first string. The second system (CI) has a 1 on the first string. The third system (CII) has a 1 on the first string. The fourth system (CIII) has a 1 on the first string. The fifth system (CIV) has a 1 on the first string.

a) *ai mim*

Exercise a) shows a short musical phrase with a treble clef staff and a guitar tablature staff. The tablature starts with a 0 on the first string. The notation includes a slur over the first four notes and an accent on the fifth note.

b)

Exercise b) shows a short musical phrase with a treble clef staff and a guitar tablature staff. The tablature starts with a 2 on the first string. The notation includes a slur over the first four notes.

c)

Exercise c) shows a short musical phrase with a treble clef staff and a guitar tablature staff. The tablature starts with a 1 on the first string. The notation includes a slur over the first four notes and an accent on the fifth note.

d) *a impi m*

Exercise d) shows a short musical phrase with a treble clef staff and a guitar tablature staff. The tablature starts with a 2 on the first string. The notation includes a slur over the first four notes and an accent on the fifth note.