

# Sonata in E minor

BWV 1023

Transcribed by  
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J.S. Bach

JD

The musical score is presented in four systems, each on a single staff. The key signature is E minor (one sharp) and the time signature is common time (C). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 above or below notes. Circled numbers (1-4) indicate specific fingering techniques or patterns. A 'VII' marking is placed above the second system. A horizontal line spans the width of the page above the second system. The score concludes with a double bar line at the end of the fourth system.



④ ③

VII ②

②

① ② ③ Adagio ma non tanto ② ③

VIII ② ③ VII ④

② ③ ④ ② ③ ④ ② ③ ④ ② ③ ④

The first system of musical notation features a treble clef and a key signature of one sharp (F#). It contains two staves. The upper staff has a circled '2' above a bracketed group of notes, followed by a circled '1' and a circled '2'. A Roman numeral 'II' is placed above the staff. The lower staff includes a circled '5' below a note. Fingering numbers 0, 1, 2, 3, 4 are used throughout. A star symbol is present above a note in the second measure.

The second system continues the musical notation. It features a Roman numeral 'II' at the beginning. The upper staff has a circled '3' above a bracketed group of notes. The lower staff has a circled '4' below a note. Fingering numbers 0, 1, 2, 3, 4 are used. A star symbol is present above a note in the second measure.

The third system of musical notation features a Roman numeral 'II' at the beginning. The upper staff has a circled '3' above a bracketed group of notes. The lower staff has a circled '4' below a note. Fingering numbers 0, 1, 2, 3, 4 are used. A star symbol is present above a note in the second measure.

The fourth system of musical notation features a Roman numeral 'V' at the beginning. The upper staff has a circled '3' above a bracketed group of notes. The lower staff has a circled '3' below a note. Fingering numbers 0, 1, 2, 3, 4 are used. A star symbol is present above a note in the second measure.

The fifth system of musical notation features a circled '1' above a bracketed group of notes and a Roman numeral 'II' at the beginning. The upper staff has a circled '3' above a bracketed group of notes. The lower staff has a circled '3' below a note. Fingering numbers 0, 1, 2, 3, 4 are used. A star symbol is present above a note in the second measure.

First system of musical notation. The treble clef is on a staff with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, many of which are grouped in pairs or triplets. Fingerings are indicated by numbers 1-4. There are accents over several notes. A circled number 2 is placed above a triplet of notes.

Second system of musical notation. It begins with a circled number 4 below the staff. The music continues with eighth and sixteenth notes, including triplets. Roman numerals IV and VII are placed above the staff. A circled number 2 is above a triplet, and a circled number 6 is below the staff. The system ends with a circled number 4 above a note.

Third system of musical notation. This system is characterized by a high density of triplets, both in the treble and bass staves. The notes are primarily eighth and sixteenth notes. Fingerings are indicated throughout the piece.

Fourth system of musical notation. It starts with a circled number 3 above a note. The music features several triplets and a circled number 1 above a note. Roman numeral IV is placed above the staff. A circled number 5 is below the staff. The system concludes with a circled number 1 above a note.

Fifth system of musical notation. It begins with a circled number 3 above a note. The music includes triplets and a circled number 4 above a note. Roman numerals II and V are placed above the staff. The system ends with a circled number 4 above a note.

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of several triplet patterns. Above the first triplet is a '3' and a 'II' above the second. Above the third triplet is a circled '2'. Above the fourth triplet is a circled '3'. Above the fifth triplet is a circled '5'. Fingering numbers (1, 2, 3, 4) are placed below the notes of the triplets. The bass line consists of single notes with fingering numbers 2, 1, 0, 1, 3, 2, 1, 2, 1.

Second line of musical notation. It continues the melody with triplets. Above the first triplet is a circled '2'. Above the second triplet is a '3'. Above the third triplet is a circled '3'. Above the fourth triplet is a '3'. Above the fifth triplet is a '3'. Fingering numbers (1, 2, 3, 4) are placed below the notes of the triplets. The bass line consists of single notes with fingering numbers 2, 2, 3, 1, 2, 2, 1, 2, 2, 1, 3.

Third line of musical notation. It continues the melody with triplets. Above the first triplet is a 'II' and a '3'. Above the second triplet is a circled '3'. Above the third triplet is a '3'. Above the fourth triplet is a '3'. Above the fifth triplet is a '3'. Above the sixth triplet is a '3'. Fingering numbers (1, 2, 3, 4) are placed below the notes of the triplets. The bass line consists of single notes with fingering numbers 3, 3, 3, 2, 1, 3, 1, 3.

Fourth line of musical notation. It continues the melody with triplets. Above the first triplet is a '3'. Above the second triplet is a '3'. Above the third triplet is a '3'. Above the fourth triplet is a circled '2'. Above the fifth triplet is a '3'. Above the sixth triplet is a 'II' and a '3'. Fingering numbers (1, 2, 3, 4) are placed below the notes of the triplets. The bass line consists of single notes with fingering numbers 3, 7, 2, 3, 0, 2, 2, 2, 2, 2.

Fifth line of musical notation. It continues the melody with triplets. Above the first triplet is a circled '5'. Above the second triplet is a circled '4'. Above the third triplet is a circled '3'. Above the fourth triplet is a circled '5'. Above the fifth triplet is a circled '6'. Fingering numbers (1, 2, 3, 4) are placed below the notes of the triplets. The bass line consists of single notes with fingering numbers 3, 1, 1, 1, 1, 0, 0, 0, 0, 0. The initials 'JD' are written at the end of the line.