

Guarania

Héctor Ayala
(1914–1990)⑥ = D
Larghetto ♩. = 60 – 66

The musical score for "Guarania" by Héctor Ayala is presented in a single system with six staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Larghetto" with a metronome marking of ♩. = 60–66. The score includes various musical notations such as fingerings (e.g., 4, 2, 3, 1, 2, 4, 1, 3, 1, 2, 3, 4), dynamics (p, m, i, a), and articulation (accents, slurs). Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes at the beginning of their respective staves. The piece concludes with the instruction "a tempo".

The *guarania* is a Paraguayan genre characterized by slow and melancholic melodies and rhythms.

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29 $\frac{6}{3}II$ $\frac{6}{3}IV$ $\frac{6}{3}V$ ③

33 $\frac{4}{3}II$ $\frac{4}{4}V$ Piv.

37 $\frac{3}{3}VII$

41 $\frac{3}{3}II$ Piv. i m ③

46 $\frac{4}{3}V$ a i

50 $\frac{4}{4}II$ ②

54 $\frac{3}{3}II$ $\frac{3}{3}II$ $\frac{3}{3}VII$ pizz.