

London Suite No.20

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Silvius Leopold Weiss (1687-1750)

V. Menuet

Arr: Andrew Forrest

Dropped D

⑥ = D

♩ = 70

N-Gt

1 4 2 3 2 2 4 1 1 6 3 1 3 4 5 1 4 3

5 3 3 2 3 2 0 4 2 5 3 3 2 3 6 2 0 4 2 0 5 8 7 5 7

B II

6 4 4 1 7 3 2 3 8 0 4 2 9 2 10 4 11 4

7 5 3 5 3 2 3 2 0 5 3 2 0 2 2 0 2 2 5 3 3 2 7 3 7 3 2 0 2 2 5 4 2

12 13 14 15 16 17

3 5 3 3 2 3 6 2 0 4 2 5 8 7 5 7 7 5 3 3 5 3 2 3 0 2 0 4 2 5 4 2 0

18 19 20 21 22

2 0 5 3 2 0 2 0 5 3 2 3 2 2 0 4 2 0 2 0 2

B II

23 24 25 26 27

T
A
B

B II

28 29 30 31 32 33

T
A
B

B II

34 35 36 37 38 39 40

T
A
B

B II

41 42 43 44 45 46

T
A
B

47 48 49 50 51 52

T
A
B

Musical notation for measures 53-57. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/2 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, and 5 indicated. Measure numbers 53, 54, 55, 56, and 57 are marked above the staff.

Musical notation for measures 58-62. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/2 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 3, 4, 5, and 6 indicated. Measure numbers 58, 59, 60, 61, and 62 are marked above the staff.