

Yesterday

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J. Lennon & Paul McCartney

Arr: Toru Takemitsu

Standard tuning

Freely ♩ = 90

legato

③ B VI B IV B II

n.guit.

7 7 54-5-0 3-2 (2) 4 8 6-7 4 5 4 2-2

0 2 0 4 8 8 4 2 4 4-2

5 6 7

B II

rall.

B II

dolce

B V

poco accel.

③

12 13

rit.

3 3 3 3

4 0 2 2 2-2-0 3 20 3 3 2-1-2 0

2 4 0 0 4 4 2-3 0 2 3

[illegible]

18 $\frac{18}{3}$ $\frac{4}{3}$ 2 19 $\frac{19}{3}$ 20 $\frac{20}{3}$

poco accel...

TAB 4 2 0 2 2 2 0 2 2 1 2 4 3 4

The musical score for 'B IV' features a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part includes a melodic line with various ornaments (trills, grace notes) and a bass line with a steady eighth-note pattern. The score is marked with 'B IV' at the beginning and 'B IV' again later. Performance instructions include 'accel...' and 'poco rall.'. The guitar part has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass part has a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 24, 25, and 26 indicated. The guitar part has a final measure with a double bar line and a repeat sign. The bass part continues with a final measure.

27 *poco rall.* 28 29 30

T 2 2 0 3 2 0 3 2 2 0 2 2 0 2 2 4

A 0 2 2 4 4 0 2 3 2 2 1 4 2 2 4

B 0 0 4 0 0 4 2

31 32 33

T 0 2 2 2 0 2 2 4 4 1 2 4 5 4 0 2 2

A 4 4 0 2 2 4 4 2 3 4 0 2 2 4 4 2

B 4 0 2 4 4 4 4 4 2 4 2 4 4 2

34 *rall.* 35 36 *rit.* 37

T 2 2 0 3 2 0 3 2 2 0 2 2 0 2 2 4

A 0 2 2 4 4 0 2 3 2 2 1 4 2 2 4

B 0 0 4 0 0 4 2

Slowly

$\text{♩} = 75$

B VII

38 39 40 *espre.* 41

T 5 9 7 7 2 5 9 9 2 2 0 2 2 2 2

A 4 6 7 7 2 7 9 10 2 2 1 4 2 2 4

B 4 7 7 6 1 0 0 2 2 5 0