

Wild Mountain Thyme

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Traditional Scottish

Arr: Scott Tennant

Dropped D

⑥ = D

♩ = 86

n.guit.

1 2 3

TAB 0 2 3 0 0 3 0 2 3 0 0 3 2 3 2 2 3 2 2 0

4 5 6

TAB 0 2 3 0 0 3 0 2 3 0 0 3 0 2 3 2 2 3 2 2 0

rit. a tempo

7 8 9 10

TAB 3 2 2 3 2 0 2 2 0 0 3 0 3 4 2 2 5

B II

10 11 12

TAB 7 0 0 7 7 5 2 5 2 3 5 7 7 5 2 2 0 0 0 2 5 0

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with fret numbers (0-5) and string indicators (T, A, B).

Musical notation for measures 16-18. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with fret numbers (0-5) and string indicators (T, A, B).

Musical notation for measures 19-21. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with fret numbers (0-5) and string indicators (T, A, B).

Musical notation for measures 22-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with fret numbers (0-5) and string indicators (T, A, B). The tempo marking "rit. a tempo" is present above measure 23.

Musical notation for measures 25-27. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with fret numbers (0-5) and string indicators (T, A, B). The section is labeled "1/2B II" above measure 27.

28 *ad* 29 30

T
A
B

31 32 33 *i a m cresc.*

T
A
B

34 35 36 *rit.* *a tempo*

T
A
B

37 38 39

T
A
B

40 41 42 *a tempo*

T
A
B

43 *molto ritard.* 44 45

T
A
B

0 2 3 2 2 3 2 2 0 | 3 2 2 3 2 3 0 | (0)

0 5 4 2 0