

Waltz Etude

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Tatiana Stachak

Standard tuning

Allegretto ♩ = 110

p i m i m i p i m

n. guit.

④ ③

1 2 3 4

T A B

5 4 3 4 3 4 5 3 0 3 0 3 5 4 3 4 3 4 5 3 0 3 0 3

a tempo

a m

a m

simile

5 6 7 8

T A B

5 4 3 4 3 4 4 3 4 3 3 0 3 0 3 2 0 1 0 1 0

crescendo a m

a i m i m a m

9 10 11 12

T A B

1 0 1 0 3 1 0 0 0 0 3 0 0 0 0 0 2 0 2 1 0 3

a m

crescendo

a m

13 14 15 16

T A B

5 4 3 4 3 4 4 3 4 3 3 0 3 0 0 3 2 0 3 0 1 0

a a m

m i m i m a m i i a m i

17 18 19 20

T A B

3 5 3 0 0 0 0 1 0 2 0 2 1 0 3 1 2 1 0 3 2

m i p i m i

21 22 23 24

TAB: 3 4 5 4 4 | 2 4 4 4 2 4 | 0 1 0 1 3 1 | 3 0 0 0 0

dolce m i m i m i m a i a m i m i p

25 26 27 28

TAB: 1 0 1 0 0 1 | 3 0 3 2 3 | 0 0 0 2 3 | 2 3 5 3 0 3

1. a a m i m i m i p i a m

29 30 31 32

TAB: 0 0 8 7 | 5 7 0 3 5 3 | 5 4 3 4 0 3 | 4 4 3 4 0 3

crescendo

a m a m a

33 34 35 36

TAB: 3 0 3 0 3 | 2 0 0 1 0 | 1 0 0 3 5 3 | 0 0 0 7 8 0

a m i a m i a m i a m i p p p i m i m

The image shows a musical score for guitar with a vocal line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "a m i a m i a m i a m i p p p i m i m". The guitar part is written in a bass clef with a key signature of one sharp (F#). The score consists of five measures, numbered 37 to 41. Measure 37 starts with a circled 3, indicating a triplet. Measure 40 has a circled 2, indicating a triplet. Measure 41 ends with a circled 3, indicating a triplet. The guitar part includes various fret numbers (5, 4, 3, 4, 5, 0, 3, 0, 0, 0, 0, 0, 2, 3, 2, 0, 0, 3) and dynamic markings like *ppp*. The score is enclosed in a large bracket on the left side.