

Tanguero Etude

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Tatiana Stachak

Standard tuning

Andante espressivo ♩ = 120

m i m i p i m i m i p i m i m i m i p p

n. guit.

i m i m i m i p i m i m i p i a a m i a m i m

i a m i m p p i m i a

subito p i m i a m i a m pi a m i p i m

i m i m p p im m i m pa p im p

18 19 20 21

T 2 1 0 2 3 0 1 3 1 0

A 0 3 2 0 2 2 2 0 0 0

B 0 3 2 0 2 2 2 0 3 3

i m i m i m a im

22 23 24 25

T 2 0 3 0 3 1 0 3 1 2

A 3 0 3 1 0 2 2 0 3 2

B 3 0 3 1 0 2 2 0 3 2

m i a p p m i m ia p p

26 27 28 29

T 2 3 0 1 0 1 3 0

A 0 4 0 2 0 2 3 2

B 0 4 0 2 0 2 3 2

a m i p m

30 31 32 33 34

T 0 1 2 1 0 0 0 0

A 0 2 3 0 1 0 2 0

B 0 2 3 0 1 0 2 0

a m i m p p

35 36 37 38

T 0 0 1 3 1 0 3 0

A 2 1 0 1 3 1 0 3 0

B 0 2 1 0 1 3 1 0 3 0

ia a m i a m i

39 40 41 42

T 0 2 1 0 1 3 | 1 5 1 3 0 1 2 | 1 0 2 1 2

A 0 2 1 0 1 3 | 1 5 1 3 0 1 2 | 1 0 2 1 2

B 0 2 1 0 1 3 | 1 5 1 3 0 1 2 | 1 0 2 1 2

m ia m p ia ia i m i a

43 44 45 46

T 0 0 1 0 1 0 0 | 2 0 1 0 | 2 0 1 0 | 2 0 1 0

A 0 2 2 1 2 | 0 2 2 1 2 | 0 0 2 0 | 0 2 0 1 0

B 0 2 2 1 2 | 0 2 2 1 2 | 0 0 2 0 | 0 2 3 2

subito p i m i a m i a m i a m i p i m

47 48 49 50

T 0 4 2 0 3 2 0 3 | 3 0 1 5 5 0 1 2 2 2 0 | 1 0 1 0

A 0 4 2 0 3 2 0 3 | 3 0 1 5 5 0 1 2 2 2 0 | 1 0 1 0

B 0 4 2 0 3 2 0 3 | 3 0 1 5 5 0 1 2 2 2 0 | 1 0 1 0

a m i p a m i a tempo B XII

51 52 53 54

T 0 1 2 1 2 2 | 1 0 0 2 2 | 4 5 4 5 | 4 5 0 0

A 0 1 2 1 2 2 | 1 0 0 2 2 | 4 5 4 5 | 4 5 0 0

B 0 1 2 1 2 2 | 1 0 0 2 2 | 4 5 4 5 | 4 5 0 0