

Sicilian Etude

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Tatiana Stachak

Standard tuning

Andante cantabile ♩ = 80

i m a m i

a m i

n.guit.

a

a m i

a

a m i

B II

a

a m i

a

a m i

B IV

a m i

a i m

B V

B II

B IV

9 *a m i*

TAB

11 *B V* *B II* *a m i*

TAB

13 *ritenuto* *a tempo*

TAB

15 16

TAB

17 *subito, sul tasto* *ritenuto* *a tempo*

TAB

B V ————— B II —————

19 4. 20 4.

T
A
B

diminuendo

21 22

T
A
B

B V ————— B II ————— B IV ②

23 4. 24 4.

T
A
B

molto ritenuto diminuendo a tempo

25 26

T
A
B

XII

p p i m i m

The musical score consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting at measure 27, marked with a circled 1. The line features a slur over measures 27 and 28, and another slur over measures 29 and 30. Measure 29 is marked with a circled 2, and measure 30 with a circled 1. The lower staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). It shows fret numbers (0, 4, 1, 0, 1, 4, 2, 4, 1, 0, 1, 4) and AH (Articulation) markings. The AH markings are placed below the fret numbers: AH under the first 0, AH under the 4-1-0-1-4 sequence, and AH ---+ under the final 0-0-0 sequence.