

Country Etude

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Tatiana Stachak

Standard tuning

Moderato ♩ = 103

m p i m i p p m m i m i a i a m

n.guit.

3-5 7 5-3-0 3 0 3 3-5 7 10-7 108 7 5-7 5 3-5

6 4 1 4 7 8 9

7 5-3-0 3 0 3 0 0 3 0 2 0 2 3 0 2

10 11 12 13

0 0 0 1 0 1-3 (3) 0 2 0-2 0-3 0 0 3 0 0 2 (2) 0-2 0-3 0-2

14 15 16 17

3 3-2 3 0 (0) 0 3 0 0-3 0 3 1-0 2-0 0 2 (2) 2 3 0-2

m a m i a a m a m i p p i p

3 0 0 3 2 0 3 0 | 0 0 3 0 0 3 | 1 0 2 0 2 0 2 0 | (0) 0 0 3

con anima

$\text{♩} = 125$

p i m

③

p i p i p

4 1 0 2 1 0 1 | 2 1 0 1 0 1 | 0 0 0 0 0 0 | 0 2 0 0 2 0 0 2

$\text{♩} = 103$

a tempo

③

4 1 0 2 1 0 1 | 2 0 3 2 0 0 0 0 | 0 2 1 0 0 2 | 0 0 0 2

0 0 0 1 0 1 3 | (3) 0 2 0 2 0 3 | 0 0 3 0 0 2 | (2) 0 2 0 3 0 2

3 0 0 3 2 0 3 0 | 0 0 3 0 0 3 | 1 0 2 0 2 0 2 0 | (0) 0 0 0 3

a m i a i m i

38 39 40 41

T 1 0 2 0 2 0 2 0 (0) 0 0 7 10 8 7 10 8 0 7 4 7 0 0 3

A 0 2 0 2 0 2 0 (0) 0 0 7 10 8 7 10 8 0 7 4 7 0 0 3

B 0 2 0 2 0 2 0 (0) 0 0 7 10 8 7 10 8 0 7 4 7 0 0 3