

Opus 6 No 12

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Fernando Sor (1778-1839)

Segovia Study 14

Arr: Stefan Apke

Standard tuning

Andante ♩ = 70

1/2B V

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows guitar fretting for Treble (T) and Bass (B) strings. Measure 1 starts with a whole note chord (0, 6, 5, 5, 7, 6). Measure 2 contains a half note chord (0, 6, 5, 5, 7, 6) and a quarter note chord (9, 6, 5, 5, 7, 6). Measure 3 contains a quarter note chord (5, 3, 3, 3, 3, 3) and a quarter note chord (5, 4, 4, 4, 4, 4). A circled '1' is above measure 3.

Musical notation for measures 4-7. Measure 4 is a whole note chord (5, 2, 3, 4, 5, 6) labeled 'B II'. Measure 5 is a half note chord (7, 5, 7, 7, 7, 7). Measure 6 is a half note chord (5, 5, 5, 5, 5, 5) labeled '1/2B V'. Measure 7 is a half note chord (3, 3, 2, 2, 2, 2) labeled '1/2B II' and circled '2'.

1. | 2.

Musical notation for measures 8-11. Measure 8 is a whole note chord (2, 2, 1, 2, 0, 2) labeled 'B II'. Measure 9 is a whole note chord (2, 2, 1, 2, 0, 2). Measure 10 is a whole note chord (0, 2, 0, 2, 0, 2). Measure 11 is a whole note chord (5, 4, 4, 2, 5) labeled 'B II'.

Musical notation for measures 12-15. Measure 12 is a whole note chord (0, 2, 0, 2, 0, 2). Measure 13 is a whole note chord (0, 2, 4, 2, 4, 2). Measure 14 is a whole note chord (0, 2, 0, 2, 0, 2). Measure 15 is a whole note chord (4, 2, 4, 2, 3, 4).

B II ————— **B VII** ————— **B IV** ①

TAB: 2 1 4 3 4 2 0 2 0 | 2 0 1 0 0 1 0 0 | 4 3 2 3 4 3 4 3 | 7 9 9 9 5 7 2 3

fine

1/2 B V ————— **B V**

TAB: 0 2 0 2 3 0 2 4 | 4 3 2 3 5 4 3 6 | 5 5 5 5 6 5 6 5 | 5 3 3 3 4 3 4 5 5 7 5

B V B V **B V** ————— **B VIII** —————

TAB: 7 9 9 9 5 7 5 0 | 7 5 5 5 6 5 8 5 | 8 5 5 5 8 6 8 6 | 5 7 9 10 8 8 12 8

B VIII ————— **B V** —————

TAB: 10 8 8 0 | 3 3 3 3 1 2 3 0 | 0 1 2 3 2 3 0 | 0 1 3 4 5 8 7 5

1/2 B V ————— **B VI** —————

TAB: 0 1 2 3 2 3 0 | 0 2 3 4 5 0 8 7 | 5 5 6 5 6 5 | 6 7 8 7 6 7 8 7

B V ————— **B IV** ————— **1/2B V** ————— **B IV** —————

36 37 38 39

T 5 5 5 4 7 5 5 5 4 5 7 5 5 5 5 4 5 4 5 6 5
 A 5 7 5 5 7 5 7 5 4 6 4 7 6 7 5 5 5 4 5 4 5 6 5
 B 6 7 6 7 5 7 5 7 7 6 7 6 7 0 0 0

D.C. al Fine

1/2B V ————— **1/2B IV** —————

40 41 42

T 7 5 5 5 5 5 4 4 5 4 5 6 5 4 5 6 5 4 5 6 7 8 9
 A 7 5 7 5 5 5 5 4 5 4 5 6 5 4 5 6 5 4 5 6 7 8 9
 B 7 6 7 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0