

Opus 47 No.4

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Fernando Sor (1778-1839)

Allegretto

Standard tuning

Allegretto ♩. = 52

m mi mi m i

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 3/4 time. It consists of 18 measures. The first system (measures 1-5) includes lyrics 'm mi mi m i'. The second system (measures 6-9) includes a 'B II' section. The third system (measures 10-14) includes lyrics 'a m i m a m i p m a i m'. The fourth system (measures 15-18) includes lyrics 'i m a m i'. The guitar part features various techniques such as triplets, slurs, and bends. The tablature is provided for both the top (T) and bottom (B) strings.

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

TAB

0 3 2 0 3 7 6 7 5 5 3 2 0 3 2 4 0

0 0 0 0 0 0 0 0

3 2 0 3 7 6 7 3 2 3 2 3 0 0

0 0 0 0 2 3 4 2 0 2

2 3 2 0 0 0 3 7 8 0 3 2 4 0

2 2 1 2 0 2 0 0 3 1 0 1 3 0 0

1 1 1 2 0 2 2 0 2 2 3 3 1 2

ima mi

m a pim m a pim m i

1/2 B II

3 2 0 3 7 6 7 5 3 2 0 3 2 4 0

0 0 0 0 0 0 0 0

fine

B II

3 2 0 3 7 6 7 5 3 0 4 2 5

0 0 0 0 0 0 0 0

a i m

0 0 4 0 0 0 0 4 0 0 0

0 1 0 2 2 0 0 1 0 2 1 0 0

p i m a p m a i m

1/2 B VII B IV B II

7 8 7 7 6 4 5 4 7 7 5 6 7 4 0

7 8 9 6 4 5 4 7 7 5 6 7 4 1 0

pa i i m i ma i

Musical notation for measures 36-40. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a guitar accompaniment with fret numbers and string indicators (T, A, B).

Musical notation for measures 41-44. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a guitar accompaniment with fret numbers and string indicators (T, A, B).

Musical notation for measures 45-48. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a guitar accompaniment with fret numbers and string indicators (T, A, B).

D.C. al Fine

Musical notation for measures 49-52. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a guitar accompaniment with fret numbers and string indicators (T, A, B). Chord labels B VII, B IV, and B II are placed above the staff.