

Sonata No. 4

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Padre Antonio Soler (1729-1783)

Original in G

Trans: Jose de Azpiazu

Standard tuning

Allegro ♩ = 100

n.guit.

B II B II B II B II

B II B II B V

①

④

④

①

15 16 17 18

242 *tr* **B II** **B II**

19 20 21 22

T 0 2 0 4 2(4) 1 2 2 2 2 5 4 0 2 2 2 2 5 4 0

A 4

B 2 2 4 6 7 9 6 7 7 2 4 6 2 4 1 2 2 2 4 6 2 4 1 2

B II **B VII** **B IV** **B II** **B IV**

23 24 25

T 2 2 2 2 5 9 0 7 7 9 7 5 4 7 5 4 2 0 4 2 0 4 2 0 4 2

A 4

B 2 2 4 6 7 9 6 7 7 4 4 1 2 2 0 2 6 4 7 6 0 2 4 7 6

B II **B II**

26 27 28 29

T 7 5 4 2 0 2 0 2 2 2 5 4 0 2 2 2 2 5 4 0

A 4

B 4 2 6 4 2 4 2 0 2 1 4 2 1 4 2 2 4 6 2 4 1 2 2 2 4 6 2 4 1 2

B II **B VII** **B IV** **B II** **B IV** **B II**

30 31 32 33

T 2 2 2 2 5 9 0 7 7 9 7 5 4 4 2 0 4 2 7 5 4 2 5 4 2 0 4 2

A 4

B 2 2 4 6 7 9 6 7 7 4 0 2 2 0 2 4 2 6 4 7 6 4 5 2 4 5 2 6 4

Musical notation for measures 34-37. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into two parts, T and B, with fret numbers indicated below. Measure numbers 34, 35, 36, and 37 are marked above the treble staff. The notation includes various rhythmic values and fingerings. Labels **B II** are placed above the treble staff at measures 35 and 37.

Musical notation for measures 38-41. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into two parts, T and B, with fret numbers indicated below. Measure numbers 38, 39, 40, and 41 are marked above the treble staff. The notation includes various rhythmic values and fingerings. Labels **B II**, **B IV**, **B VII**, and **B IX** are placed above the treble staff at measures 38, 39, 40, and 41 respectively. Circled numbers 3, 4, and 5 are also present.

Musical notation for measures 42-46. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into two parts, T and B, with fret numbers indicated below. Measure numbers 42, 43, 44, 45, and 46 are marked above the treble staff. The notation includes various rhythmic values and fingerings. Labels **B IX** and **B VII** are placed above the treble staff at measures 44 and 45 respectively. Circled numbers 1, 2, 4, and 5 are also present.

Musical notation for measures 47-50. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into two parts, T and B, with fret numbers indicated below. Measure numbers 47, 48, 49, and 50 are marked above the treble staff. The notation includes various rhythmic values and fingerings. Labels **B III** are placed above the treble staff at measures 48 and 50. Circled numbers 4 and 5 are also present.

