

Jono

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Tony Skinner

Standard tuning

Freely, with expression ♩ = 69

p i m a

n.guit.

1 5 4 3 2 B IV 2 5 3 4 1 4 3 2 1 4 3 2 1 2 3 4 3 2 1 0 1 2 3 4 3 2 1 0 2 3 3 2 0

4 5 3 1 3 1 6 1/2 B II 2 7 5 1/2 B II 2 9 7

7 8 9 1/2 B II B IV B II 0 0 0 2 3 3 5 4 2 4 2 0 0 3 3 5 0 0 4 4 2 0 0 3 3 0 3 3 0 2 2 0

10 11 12 B II 2 5 4 2 1 2 2 3 3 0 3 3 0 2 2 0

1/2B IV

B II

1/2B IX

1/2B IX

B VI

B IV ——— **1/2 B II** ———

28 29 30

TAB: 4 5 4 2 3 2 | 1 0 1 6 4 6 | 1 0 1 2 0 4

31 32 33

TAB: 2 4 4 4 | 0 2 3 0 0 2 | 2 1 4 2 6

B IV ———

34 35 36

TAB: 5 6 4 5 4 6 | 3 4 1 4 2 1 | 2 3 3 2 0 2

1/2 B II ——— **1/2 B II** ———

37 38 39

TAB: 0 4 2 | 4 2 | 4 2

1/2 B II ——— **B IV** ——— **B II** ———

40 41 42

TAB: 4 2 4 2 | 5 7 4 5 4 7 | 0 3 3 5

B II ———

43 44 45

TAB: 2 5 4 2 1 | 2 3 3 0 3 3 | 2 0 2

1/2B IV

Musical score for guitar, measures 46-48. The score is written for a 1/2B IV instrument. The top staff is a treble clef with a key signature of one sharp (F#). Measure 46 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 47 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 48 contains a quarter note G5, a quarter note A5, and a quarter note B5. The bottom staff shows fretting for the Treble (T) and Bass (B) strings. Measure 46: T (0, 5, 4, 4, 5, 4, 6, 7), B (0, 5, 4, 4, 5, 4, 6, 7). Measure 47: T (4, 4, 5, 6, 7, 5), B (4, 4, 6, 7, 5). Measure 48: T (2, 4), B (0). A circled '3' is placed below the treble staff in measure 47, indicating a triplet. A circled '6' is placed below the bass staff in measure 48, indicating a sixteenth note.