

Opus 68 No.2

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Robert Schuman (1810-1856)

Soldatenmarsch (Soldier's March)

Arr: Norbret Kraft

Standard tuning

Munter und straff ♩ = 104

im ia im ia ma im

n.guit.

T	0	1 3	0	3	1	0	2	0	1 3	0	3
A	0	0 0	0	0	4	0	0	0	0 0	0	0
B	3	0 2	3	2	0	3	2	3	0 2	3	2

T	3	3	0	3	0	1 3	0	3	1	0	0	1 3
A	0	0	0	4	0	0 0	0	0	4	0	0	0 0
B	4	0	0	5	3	0 2	3	2	0	3	3	0 2

p i p

T	0	3	3	3	0	3	0	2-4	2	0	5	3	1	0
A	0	0	0	0	0	0	0	0	0	0	4	0	0	0
B	3	2	4	0	0	5	0	2-4	2	0	3	2	2	3

p i p

B II

Musical notation for measures 21-27. Treble clef, key signature of one sharp (F#). Measure numbers 21-27 are indicated above the staff. The bass line contains guitar fret numbers for strings T, A, and B.

T	2		1	0	0	0	0	1	3	0	3	1	0
A	4	2-4	0	0	0	0	0	0	0	0	3	4	0
B	5		2	3	5	3	3	0-2		3	2	0	3

Musical notation for measures 28-34. Treble clef, key signature of one sharp (F#). Measure numbers 28-34 are indicated above the staff. The bass line contains guitar fret numbers for strings T, A, and B.

T	2	0	0	3	0	0	0	0	2-4	2	0
A	3	2	3	0-2	0	3	0	0		0	0
B											

p i p

B II

Musical notation for measures 35-41. Treble clef, key signature of one sharp (F#). Measure numbers 35-41 are indicated above the staff. The bass line contains guitar fret numbers for strings T, A, and B.

T	5	3	1	0	2	2-4	2	0	1	0	0	0	1	3
A	4	0	0	0	4	2-4	2	0	0	0	0	0	0	0
B	3	2	2	3	5		2	3	2	5	3	3	0-2	

Musical notation for measures 42-48. Treble clef, key signature of one sharp (F#). Measure numbers 42-48 are indicated above the staff. The bass line contains guitar fret numbers for strings T, A, and B.

T	0	3	1	0	2	0	3	0-2	0	3	0	2	3	0
A	0	0	4	0	3	2	3		0	3	0	0	0	0
B	3	2	0	3	3	2	3	0-2	0	3	0	0	3	3