

Sonata K.232 L.62

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Domenico Scarlatti (1685-1757)

Transcribed:
Claudio Giuliani

Dropped D

⑥ = D

Andante ♩ = 120

n. guit.

B V

B V

B II

B II

③

B II **B V**

13 14 15

T 4 5 5 2 5 3 0 7 3 3 3 0 8 5 5

A 0 3 4 2 5 2 0 0 0 3 2 2 5 5

B 0 3 4 2 5 2 0 0 0 3 2 2 5 5

②--- **B II**

16 17 18

T 7 8 5 7 8 7 7 5 7 3 0 2 3 8 7 5 7 3 0 2 3 8 7 5

A 0 7 7 0 0 4 5 2 4 4 0 0 0 4 5 2 4 4 0 0

B 0 7 7 0 0 4 5 2 4 4 0 0 0 4 5 2 4 4 0 0

② ②-----

19 20 21

T 7 5 5 8 8 7 7 5 5 3 2 3 5 3 2 3 8 7 7 5 5 8 7 7

A 0

B 5

B II **B II**

②-----

22 23 24

T 2 5 4 0 2 0 4 0 7 10 10 8 3 2 2 3 3 0 0 2 3 0 2

A 2 0 0 4 0 0 10 10 8 4 2 3 0 3 0 2 3 0 2

B 2 2 2 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25 26 27

T 3 0 0 2 3 0 2 3 2 2 0 0 3 3 2 3 0 1 4 0 2 3 6

A 1 4 3 4 2 0 4 2 1 4 2 1 2 4 0 3 4 5

B 1 4 3 4 2 0 4 2 1 4 2 1 2 4 0 3 4 5

② -----

28 4

T 7 0 1 4 0 2 3 6 7 5 5 8 8 7 7 5 5 3 3 2 2 0 0 3

A 7 1 2 4 0 3 4 6 7 7 0 0 2 2 4

B 4

②

31

T 0 1 4 0 2 3 6 7 0 1 4 0 2 3 6 7 5 5 8 8 7 7 5

A 2 1 2 4 0 3 4 6 7 1 2 4 0 3 4 5 7 7 0 0

B 0 0

B II

34 35 36

T 5 3 3 2 2 0 0 3 0 3 0 0 2 4 6 0 0 2 4 0 2 3 4 4

A 2 2 4 3 0 2 4 6 4 0 2 5 4 0 2 4 4

B 4 4 (7) 5 4 4 4

37 38 39

T 0 3 2 0 0 2 4 6 0 2 2 4 6 0 2 3 4 2 0 3 0

A 0 2 4 3 0 2 2 4 6 2 4 6 0 2 5 4 2 0 3 4 2

B 8 (8) 5 4 6 4 6 2

40 41 42

T 2 0 3 0 3 0 2 0 3 2 3 0 3 2 3 2 3

A 1 2 5 4 2 0 3 1 3 0 3 2 3 2 3

B 1 4 2 4 2 1 6 4 2 1 6 4 2 1 6

Musical notation for measures 43-45. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, B, and E. Measure numbers 43, 44, and 45 are indicated above the staff.

Musical notation for measures 46-48. Measure 48 includes first and second endings, marked with circled numbers 1 and 2. A circled number 3 is placed above the staff in measure 48, and a circled number 6 is placed below the staff in measure 48. The system includes a treble clef staff and a guitar tablature staff.

Musical notation for measures 49-51. Above the staff, the chords B II, B VIII, B VII, and B II are indicated with arrows pointing to the corresponding measures. The system includes a treble clef staff and a guitar tablature staff.

Musical notation for measures 52-54. Above the staff, the chords B IV and B VII are indicated with arrows pointing to the corresponding measures. The system includes a treble clef staff and a guitar tablature staff.

Musical notation for measures 55-57. Above the staff, the chord 1/2 B I is indicated with an arrow pointing to measure 57. The system includes a treble clef staff and a guitar tablature staff.

③

58 59 60

TAB

B II

B I

61 62 63

TAB

B I

B I

B II

B I

64 65 66

TAB

B V

②

67 68 69

TAB

②

B II

70 71 72

TAB

B V —————

②

B II —————

73 74 75

T
A
B

B II —————

76 77 78

T
A
B

79 80 81

T
A
B

B II —————

② —————

② —————

② **B II** —————

82 83 84

T
A
B

85 86 87

T
A
B