

Sonata K.163 L.63

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Domenico Scarlatti (1685-1757)

Transcribed:
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Standard tuning

♩ = 105

Allegro

The musical score is presented in three systems, each with a treble clef staff and a guitar-specific staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'.

System 1 (Measures 1-4): Labeled 'B II'. Measure 1 has a fingering of 1 4 4 4. Measure 2 has a fingering of 3 4 2 0. Measure 3 has a fingering of 3 3 4. Measure 4 has a fingering of 3 1 0. The guitar staff shows fretting: 4-5-7, 2-4-2, 2-4-5, 4-2-0.

System 2 (Measures 5-9): Measure 5 has a fingering of 1 3 0. Measure 6 has a fingering of 2 4 2. Measure 7 has a fingering of 1 4 3. Measure 8 has a fingering of 3 2. Measure 9 has a fingering of 4 4 4. The guitar staff shows fretting: 1-2-0, 2-4-5, 4-7-6, 4-4-6, 4-6-7.

System 3 (Measures 10-14): Measure 10 has a fingering of 2 4. Measure 11 has a fingering of 1 1 2. Measure 12 has a fingering of 3 1. Measure 13 has a fingering of 3 0 3. Measure 14 has a fingering of 1 1 3. The guitar staff shows fretting: 2-4-6, 4-6-7, 2-4-6, 4-0-2, 4-7.

3-1
B II

B VII

15 16 17 18 19

(7) 2 0 8 7 7 0 (0) 4 2 9 8 7 7 0

4 4 3 4 4 3 4 9 8 7 7 3

2 7 6 4 2 4 2 9 8 7 7 4

B VII

B IV

20 21 22 23 24

(0) 4 2 7 11 11 (11) 9 0 4 5 7 0

2 4 3 9 6 7 7 4 4 3 7 6 4

2 7 9 6 7 7 2 4 3 2 7 6 4

B VII

B VII

25 26 27 28 29

9 8 7 7 0 (0) 4 2 9 8 7 7 0 (0) 4 2 7 11 11

2 4 3 2 4 9 8 7 7 3 2 4 9 9 6

2 4 2 9 8 7 7 2 4 7 9 6

B IV

B II

30 31 32 33 34 35

(11) 9 0 4 5 7 4 3 0 4 0 2 4 5 7 2 4 5

7 7 4 4 3 7 6 4 4 0 2 2 4 6 2 4

7 7 2 7 6 4 2 4 1 2 4 6 2 4

36 37 38 39 40 41

B II

3-1

T 4 2 0 | 4 5 7 | 9 11 12 | 7 5 4 | 2 | 4 5 2

A 2 2 4 | 2 4 6 | 7 9 11 | 4 6 | 4 | 2 2

B 2 2 4 | 2 4 6 | 7 9 11 | 4 6 | 4 | 2 2

42 43 44 45 46 47

B II

3-1

3-1

3-1

B II

T 2 4 0 2 | 4 0 2 | 4 5 7 | (7) | 2

A 2 2 2 1 | 2 | 2 | 4 5 7 | (6) | (6)

B 4 6 2 | 4 2 1 | 2 | 2 4 | 0 0 0 | 2 2

48 49 50 51 52 53

B II B IV

B II B IV

T 0 7 9 0 5 | (5) 4 2 | 7 4 5 4 | (5) 4 2 | 7 4 5 3

A 2 2 4 | 0 2 | 4 2 | 0 2 | 0 2 | 4 2 0

B 2 2 4 | 0 2 | 4 2 | 0 2 | 0 2 | 4 2 0

54 55 56 57 58 59

B II

B VII

B IV

T (3) 4 0 | 2 4 5 4 | 2 | 0 7 9 0 5 | (5) 4 2 | 7 4 5 4

A 0 2 4 | 2 2 | 2 | 0 4 2 | 7 2 | 0 2 | 4 2

B 0 2 4 | 2 2 | 2 | 0 4 2 | 7 2 | 0 2 | 4 2

Musical score for guitar in E major (three sharps). The score consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (F#, C#). The piece is in 4/4 time.

Staff 1 (Melody):

- Measure 60: B II (B major), notes: G4 (3), A4 (2), B4 (3).
- Measure 61: notes: B4 (4), A4 (3), G4 (2), F#4 (0).
- Measure 62: notes: G4 (4), F#4 (3), E4 (2), D4 (0).
- Measure 63: B II (B major), notes: G4 (3), A4 (2), B4 (3), A4 (3), G4 (2), F#4 (1), E4 (0).
- Measure 64: notes: G4 (4), F#4 (3), E4 (2), D4 (0).

Staff 2 (T):

- Measure 60: (5) 4 2
- Measure 61: 7 4 5 0
- Measure 62: 11
- Measure 63: (11) 9 7 5 4 2 0
- Measure 64: 4 2 2

Staff 3 (A):

- Measure 60: 5 4
- Measure 61: 1 1
- Measure 62: 0
- Measure 63: 4 2 4
- Measure 64: 5

Staff 4 (B):

- Measure 60: 0 2
- Measure 61: 4 2 0
- Measure 62: 0 0 0
- Measure 63: 2 2
- Measure 64: 0

Additional markings include triplets in measures 61, 62, and 63, and a 3-1 interval marking above measure 64.