

Lesson 1

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Julio Salvador Sagraeras (1879-1942)

Book 6 No 1

a Manuel Gonzalez Nieto

Standard tuning

♩ = 104

pma pi a pma pi a pma pi a

B I **B VII**

n.guit.

T A B

5 4 4 4 5 4 4 4 7 5 4 5 7 5 4 5 10 7 7 7

0 0 6 4 6 4 6 4 6 4 6 4 7 7 9 8

0 0 6 4 6 4 6 4 6 4 7

pma pi a pm a pi a

B IX **B VII**

T A B

10 7 7 7 10 9 9 9 10 9 9 9 10 9 9 11 10 10 9 9 11 10

7 0 9 9 0 9 9 9 9 9

pma ima ma ima ma i a i a i a i ma i

B IX **B V** **B II** **B II**

T A B

10 9 9 10 9 7 5 5 4 2 2 2 0 0 0 2 2 2 1 4 3 2 4 2 1 0 2 2 0 0

i ma i ma p i m a i m i ma i ma p i m a i m

B II

Musical notation for measures 16-19. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of eighth notes with triplets. The bass line is a guitar TAB with fret numbers. Circled numbers 3, 4, and 5 indicate specific fret positions or techniques.

a im a im a im a im a im a im a im a m

B VII **B V**

Musical notation for measures 20-23. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of eighth notes with triplets. The bass line is a guitar TAB with fret numbers. Circled numbers 2, 3, and 4 are present. The bass line includes a double bar line in measure 23.

i ma i ma p i m a i m i ma i ma p i m a i m

B II

Musical notation for measures 24-27. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of eighth notes with triplets. The bass line is a guitar TAB with fret numbers. Circled numbers 4 and 5 are present.

a im a im pa im pa im pa im a im a m i p

B V **B IV** **B II**

Musical notation for measures 28-31. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of eighth notes with triplets. The bass line is a guitar TAB with fret numbers. Circled numbers 2, 3, 5, and 6 are present. The piece concludes with a double bar line.