

Lesson 4

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Julio Sagreras (1879-1942)

Book 4 No 4

Standard tuning

Andante comodo ♩ = 48

m i m m i m a i m a

B IX B IV

m i m i a m i m i

B IX B IX B VII

a m m m

B IX B II B VII

Musical score for guitar, measures 13-16. The score is written in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 13: Treble clef has notes G4 (4), A4 (4), B4 (3), A4 (2), G4 (2). Bass clef has notes G2 (9), A2 (9), B2 (12-11), A2 (8), G2 (8).

Measure 14: Treble clef has notes G4 (3), A4 (2), B4 (3), A4 (2), G4 (2). Bass clef has notes G2 (7), A2 (4), B2 (5), A2 (5), G2 (4).

Measure 15: Treble clef has notes G4 (4), A4 (4), B4 (4), A4 (4), G4 (4). Bass clef has notes G2 (2), A2 (2), B2 (4), A2 (4), G2 (2).

Measure 16: Treble clef has notes G4 (4), A4 (4), B4 (4), A4 (4), G4 (4). Bass clef has notes G2 (0), A2 (7), B2 (12), A2 (9), G2 (9).

Chord diagrams are indicated by circled numbers: ④ for measures 13 and 14, ③ for measure 14, ② for measure 14, B II for measure 15, and B IX for measure 16.