

Lesson 13

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Julio Sagreras (1879-1942)

Book 4 No 13

Standard tuning

Andante maestoso ♩ = 80

p i m a i m a

a m i a m i p

n. guit.

① ② ③

B VII

TAB

p i m a i m a

a m i a m i p

B VII

TAB

p i m a i m a

a m i p m i p i

1/2 B IX

② ③ ④

TAB

i p p p i i p i m a m i

④ ⑤

T 0 0 0

A 5 2 4 5 7 4

B 2 6 6 0 0 0 0 0

a i m a m i a a a p a p i m i p a

B II

T 12 10 8 7 5 3

A 0 0 0 0 0 0

B 0 0 0 0 0 0

a a a a p i m i p a p i m i p a a

B VII

B II

T 2 3 4 5 7 3 2 0 0 2 3 2 0

A 2 4 4 2 9 8 8 9 2 0 0 0 0 0 2

B 2 7 0 0 0 0 0 0 0 0 0 0 0 2

a a a a a a a i m a p i m m

B II

T 12 10 8 7 5 3 2 4 4 2 4 4 4 4 5

A 0 0 0 0 0 0 0 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 2 2 2 2 2 2 2

pa p i m i p i m i m i sempre ritardando

B II

Musical notation for the first system. The treble clef staff shows notes with accidentals and slurs. The guitar TAB staff shows fret numbers and string indicators (T, A, B). Circled numbers 2, 3, 4, and 5 are placed above or below notes. Measure numbers 15 and 16 are indicated.

a tempo

pa i m pa p i m i m i a i m a a

B IV

Musical notation for the second system. The treble clef staff shows notes with accidentals and slurs. The guitar TAB staff shows fret numbers and string indicators (T, A, B). Circled numbers 2, 3, and 4 are placed below notes. Measure numbers 17 and 18 are indicated.

accelerando a i m i m i a i m a a

1/2B VII

B V

Musical notation for the third system. The treble clef staff shows notes with accidentals and slurs. The guitar TAB staff shows fret numbers and string indicators (T, A, B). Circled numbers 2 and 3 are placed below notes. Measure numbers 19 and 20 are indicated.

a tempo

a i m a m i m i m a i m a m i m i m

B VII

Musical notation for the fourth system. The treble clef staff shows notes with accidentals and slurs. The guitar TAB staff shows fret numbers and string indicators (T, A, B). Circled numbers 2 and 3 are placed below notes. Measure numbers 21 and 22 are indicated.

a i m a a i m a m i m a i m a

B II

The image shows a musical score for guitar with a vocal line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "a i m a a i m a m i m a i m a". The guitar part is written in a treble clef with a key signature of one sharp and a 4/4 time signature. The score is divided into two measures, 23 and 24. Measure 23 contains the lyrics "a i m a" and measure 24 contains "a i m a m i m a i m a". The guitar part includes various chords and fingerings, with circled numbers 2, 3, and 4 indicating specific techniques. The tablature is provided for the Treble (T), Middle (A), and Bass (B) strings.

Measure	T	A	B
23	5	4	2
24	5	0	0