

# Cherish the Ladies

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Irish Double Jig

Arr: David Russell

Dropped D

⑥ = D

♩ = 190

Capo II



B II

n. guit.

The musical score is presented in four systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/16 time signature. The first system includes a capo instruction 'Capo II' and a 'B II' marking. The second system continues the melody. The third system features a first ending (1.) and a second ending (2.) with a repeat sign. The fourth system concludes the piece. Below each treble staff is a guitar tablature staff with strings labeled T (top), A, B (bottom) from top to bottom. Fingering numbers (1-4) are placed above notes, and fret numbers (0-5) are placed below the strings. Bar lines and repeat signs are used to structure the music.

Musical notation for measures 19-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 19-24:

Treble clef: 19, 20, 21, 22, 23, 24

Tablature (T, A, B strings):

19: T: 2 3 3 3; A: 0; B: 0

20: T: 2; A: 0; B: 0

21: T: 3 2 3 2 0 2; A: 0; B: 0

22: T: 3 2 3 2 0 2; A: 0; B: 0

23: T: 0 2 0 2; A: 2; B: 2

24: T: 0 0 2 0 4 2; A: 2; B: 2

fine

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 25-28:

Treble clef: 25, 26, 27, 28

Tablature (T, A, B strings):

25: T: 3 2 3 2 0 2; A: 0; B: 0

26: T: 3 3 2 0; A: 5; B: 4

27: T: 0 2 3 0 2 3; A: 0; B: 0

28: T: 2 3 2 3 3 3; A: 0; B: 0

Musical notation for measures 29-33. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 29-33:

Treble clef: 29, 30, 31, 32, 33

Tablature (T, A, B strings):

29: T: 0; A: 0; B: 0

30: T: 3 3 2 3 3; A: 0; B: 0

31: T: 5 3 3 2 3 3; A: (0); B: (0)

32: T: 2 3 3 2 3; A: (0); B: (0)

33: T: 0 2 0 3 2 0; A: 0; B: 0

Musical notation for measures 34-37. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 34-37:

Treble clef: 34, 35, 36, 37

Tablature (T, A, B strings):

34: T: 5 8 7 7 8 0; A: 0; B: 0

35: T: 5 7 7 2 0 2; A: 0; B: 0

36: T: 2 3 5 4 2 0 4; A: 0; B: 0

37: T: 0 2 4 0 4 2; A: 0; B: 0

**B II**

Musical notation for measures 38-41. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 38-41:

Treble clef: 38, 39, 40, 41

Tablature (T, A, B strings):

38: T: 2 2 5 2 3; A: 0; B: 0

39: T: 2 0 3 2 3 0; A: (0); B: (0)

40: T: 3 3 3 2 3; A: 4; B: 2

41: T: 0 2 0 3 2 0; A: 0; B: 0

Musical notation for measures 42-45. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure 42 contains a circled '2' above the staff. Measure 45 ends with a repeat sign.

Musical notation for measures 46-49. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure 49 ends with a repeat sign.

D.S.S. al Fine  
Dal Segno

Musical notation for measures 50-53. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure 53 ends with a repeat sign.