

Ternura

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Dilermundo Reis (1916-1977)

Waltz

Revised & Fingered
Otavio da Luz Pinto

Standard tuning

Larghetto ♩ = 100

Con tenerezza

Measures 1-5 of the piece. The notation includes a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff with strings labeled T, A, B. Fingerings are indicated by numbers 1-4. The guitar part consists of chords and simple melodic lines.

B II

Measures 6-10. Measure 6 is marked with a circled 3. Measure 9 is marked with a circled 2. Measure 10 is marked with a circled 4 and a dashed line. The guitar accompaniment includes a 7/4 interval in measure 10.

B II 1/2 B II

Measures 11-15. Measure 11 is marked with a circled 2. Measure 12 is marked with a circled 4 and a dashed line. Measure 14 is marked with a circled 2. The guitar accompaniment includes a 7/4 interval in measure 12.

Measures 16-20. Measure 18 is marked with a circled 2 and a dashed line. Measure 19 is marked with a circled 3. Measure 20 is marked with a circled 2. The guitar accompaniment includes a 6/4 interval in measure 18.

B VII ————— **B IX** ————— **1/2B II** ————— **1/2B I**

②

③

④

②

③

T 7 5 7 9 9 7 9 10 10 10 9 10 8 9 4 2 2-4-2-1

A 0 6 7 6 8 7 9 7 11 11 11 11 11 11 11 11 11 11

B 0 7 6 6 8 9 7 7 9 10 10 11 11 11 11 11 11 11 11 0

Da Coda

1/2B I ————— **B II** ————— **B VII**

③

③

④

⑤

T 2 2 1 2 1 4 2 0 0 0 1 0 0 1 2 2 4 5 2 6 4-7 9

A 2 2 1 2 1 4 2 0 0 0 1 0 0 1 2 2 4 5 2 6 4-7 9

B 0 0 0 0 1 2 0 0 0 1 2 2 4 5 2 6 4-7 9

a tempo

XII

Dolente

1/2B VII **1/2B VII** ————— **1/2B V** ————— **1/2B VII** —————

⑤

④

T 0 6 6 7 6 0 1 2 8 9 7 8 7 9 5 5 7 5 8 9 9 0 8 7 9

A 0 6 6 7 6 0 1 2 8 9 7 8 7 9 5 5 7 5 8 9 9 0 8 7 9

B 0 6 6 7 6 0 1 2 8 9 7 8 7 9 5 5 7 5 8 9 9 0 8 7 9

B VII ————— **B V** —————

T 5 5 7 5 3 2 0 7 8 8 10 7 9 9 8 7 8 5 7 7 5 7

A 5 5 7 5 3 2 0 7 8 8 10 7 9 9 8 7 8 5 7 7 5 7

B 0 0 0 0 7 8 7 7 9 9 8 7 8 5 7 7 5 7

breve
1/2B VII

④ ② ③ ② ③

T 10 8 7-10 8 7 7 7 0 8 7 5 4 4 3 5 2-3 2 0
 A 9 7 7 8 8 0 8 4 5 5 2 4 1 2 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

1/2B V 1/2B VII

④ ③

T 4 7 7 7 7 7 3 2 0 5 5 7 5 8 7 9 5 5 7 5
 A 2 4-9 8 0 0 4 2 0 5 5 9 9 5 5 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B VII B V 1/2B VII

T 3 2 0 7 8 8 10 7 9 8 7 8 5 7 7 5 7 10 8 7 10
 A 4 7 8 7 9 9 8 8 5 7 7 7 9 7 9 7 7 10
 B 0

② B II

④ ③ ② ③ ②

T 8 7 8 7 7 7 0 8 7 5 4 5 4 3 5 2 3 2 0
 A 7 8 7 8 0 8 4 5 4 4 5 2 4 1 2 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1



D.C. al Coda

B VII