

# Etude No. 9

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Giulio Regondi (1822-1872)

Edited by  
Matanya Ophee

Standard tuning

Larghetto ♩ = 29

n.guit.

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

B IV B II B IV B I

B IB IV 1/2 B VI B V B VII B IX

B IV B VII B IV B IV B I B II

**B II** —

19 20 21 22 23

T 5 4 4 2 0 | 4 2 0 5 4 | 7 5 4 2 | 2 0 0 2 | 4 7 5 4

A 4 4 2 0 | 4 2 2 4 4 | 6 4 2 1 | 2 1 1 1 | 2 6 6 2

B 2 4 0 1 | 2 2 1 6 4 | 0 0 0 0 | 0 0 0 0 | 0 6 7 0

**B II** —

24 25 26 27

T 4 2 0 | 2 0 9 7 | 7 5 4 2 | 2 0 4 2 4

A 2 2 1 | 4 2 2 0 7 | 6 6 0 2 | 0 4 2 4

B 2 2 1 0 | 0 9 0 6 | 6 0 7 0 | 1 4 2 2

**B I** —

28 29 30 31

T 0 4 3 2 0 | 0 2 2 4 2 | 0 2 4 5 7 | 9 5 2 4

A 1 2 4 2 2 | 2 2 2 2 1 | 1 5 4 2 6 | 9 2 2 4

B 2 4 0 2 4 | 0 0 0 0 1 | 2 0 6 9 0 | 0 2 0 2

**B IX** —

32 33 34 35 36

T 0 0 0 0 0 | 0 0 4 7 12 | 12 | 12

A 1 4 2 4 | 1 4 3 4 | 1 1 0 5 9 | 9 | 9

B 2 4 3 | 2 5 4 3 | 2 2 2 6 9 | 9 | 9

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0