

Etude No. 4

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Giulio Regondi (1822-1872)

Edited by
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Standard tuning

Adagio cantabile

n. guit.

0 1 1 1 2 4 0 2 4 4 2 2 4 2 2 2 2 0 0 1 1 1 4 0 2 4 2 2 2

B IV

4 4 2 0 0 1 1 1 2 4 1 1 1 4 2 0 2 4 4 2 3 3 4 2 2 2 2 0 4 2 0 2 0

0 1 1 3 3 3 0 4 2 2 1 0 0 0 2 0 1 2 7 4 4 4 6 7 4 7 4 0 0 2 2 0 0 6 6 6 6 6 6 6 6 4 4

5 6 6 6 4 5 7 5 2 4 4 4 7 4 4 6 6 0 2 3 3 3 2 3 4 5 6 4 4 4 4 4 4 4 4 2 2 7 7 6 6 7 7 2 2 2 1 2 3 4 5

loco

②

T 7 4 4 4 6 7 7 0 6 | 4 4 5 6 8 9 14 12 | 11 0 0 0 12 11 11 9 0

A 4 4 4 4 4 4 5 5 | 4 5 6 6 6 6 0 0 | 8 8 8 8 8 8 8 8

B 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 11 11 | 9 9 9 9 9 9 9 9

12-12

T <12> 8 8 8 9 7 5 7 5 4 | 4 0 0 0 4 5 7 5 4 4 2 | 0 0 1 1 1 2 4 0 2 4

A 8 8 8 9 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 2 2 | 0 1 1 1 2 4 1 1 1 1

B 9 9 9 7 7 7 | 2 2 2 | 2 2 2 2 2 2 2 2 2 2

B IV

T 4 2 2 4 2 2 2 0 | 0 1 1 1 0 1 2 2 2 | 4 2 4 2 0 2 4 2 0

A 2 2 2 2 2 2 2 2 | 1 1 1 0 1 2 2 2 | 5 5 5 5 5 5 2 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 0 2

fine

T 0 1 1 1 2 4 0 2 4 | 7 5 2 2 2 0 4 2 | 0 1 1 1 4 0 2 2 | 2 0 0 0

A 1 1 1 1 1 2 0 | 2 2 2 2 0 0 0 0 | 1 1 1 0 1 2 2 | 0 2 1 1 1

B 2 2 2 2 2 2 0 1 | 4 3 4 4 3 3 | 2 2 2 2 2 2 2 2 | 1 1 2 2 2

0 0 0 0 0 0 1 2 4 | 0 0 1 1 | 0 0 0 0

♩ = 45
ben marcato

Musical notation for measures 26 and 27. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 26 starts with a 0 on the first string and a 3 on the third string. Measure 27 has a 7 on the first string and a 3 on the third string. The bottom staff shows guitar tablature for strings T, A, and B. Measure 26 has fret numbers 0, 1, 0, 3, 3, 1, 0, 2. Measure 27 has fret numbers 0, 2, 3, 4, 0, 2, 0, 1, 2, 0, 3.

Musical notation for measures 28 and 29. Measure 28 starts with a 2 on the first string and a 2 on the second string. Measure 29 has a 3 on the first string and a 4 on the second string. The bottom staff shows guitar tablature. Measure 28 has fret numbers 0, 2, 2, 1, 3, 0, 1, 0, 2, 3, 2. Measure 29 has fret numbers 2, 2, 0, 2, 3, 0, 0, 4, 0, 3, 0, 3, 2, 1.

Musical notation for measures 30 and 31. Measure 30 starts with a 0 on the first string and a 3 on the second string. Measure 31 has a 7 on the first string and a 3 on the second string. The bottom staff shows guitar tablature. Measure 30 has fret numbers 0, 1, 0, 3, 3, 1, 0, 2. Measure 31 has fret numbers 0, 3, 2, 3, 4, 0, 2, 0, 1, 0, 2, 3, 4, 3, 4, 3, 1.

loco loco

Musical notation for measures 32 and 33. Measure 32 starts with a 2 on the first string and a 2 on the second string. Measure 33 has a 7 on the first string and a 3 on the second string. The bottom staff shows guitar tablature. Measure 32 has fret numbers 0, 0, 7, 0, 5, 3, 2, 0, 2, 1, 2. Measure 33 has fret numbers 0, 0, 0, 4, 0, 3, 2, 0, 4, 5, 4, 5, 2, 0, 2, 2.

B V

Musical notation for measures 34 and 35. Measure 34 starts with a 1 on the first string and a 0 on the second string. Measure 35 has a 4 on the first string and a 3 on the second string. The bottom staff shows guitar tablature. Measure 34 has fret numbers 1, 0, 0, 0, 0, 0, 3, 5, 0, 0, 0, 3, 3, 1, 0, 5, 8, 0, 5, 5, 8, 5, 5, 7. Measure 35 has fret numbers 0, 3, 1, 0, 5, 8, 7, 5, 0, 5, 7, 5, 5, 7, 5, 5.

Musical notation system 1 (Measures 36-37). Includes treble clef, guitar tablature (T, A, B), and fret numbers.

Musical notation system 2 (Measures 38-39). Includes treble clef, guitar tablature (T, A, B), and fret numbers.

Musical notation system 3 (Measures 40-41). Includes treble clef, guitar tablature (T, A, B), and fret numbers.

Musical notation system 4 (Measures 42-43). Includes treble clef, guitar tablature (T, A, B), and fret numbers. Section marker **B III** is present above measure 43.

Musical notation system 5 (Measures 44-45). Includes treble clef, guitar tablature (T, A, B), and fret numbers.

B III

B I **loco** **pimi**

loco **B III**

B I **loco**

loco **B III**

♩ = 45 *accel* -----

B IV

56 57

T 1 2 1 4 2 2 4 0 | 4 4 2 0 4 7 5 4 7 10 9 7 10

A 4 3 1 3 1 1 3 3 3 1 4 | 4 4 4 4

B 4 3 3 3 3 3 2 4 | 7 6 4 6 4

D.C. al Fine

accel -----

58 59 *tr* ♩ = 60

T 9 7 10 9 7 6 7 4 5 4 7 5 4 5 7 5 4 2 | 0(2) 3 0 2 4 0 2 4 7 5 2 4 2 0 3 0 0 2 4 2 0

A 9 7 10 9 7 6 7 4 5 4 7 5 4 5 7 5 4 2 | 0(2) 3 0 2 4 0 2 4 7 5 2 4 2 0 3 0 0 2 4 2 0

B 9 7 10 9 7 6 7 4 5 4 7 5 4 5 7 5 4 2 | 0(2) 3 0 2 4 0 2 4 7 5 2 4 2 0 3 0 0 2 4 2 0