

# Etude VI

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Standard tuning

Allegro ♩ = 120

1/2B II

n.guit.

1 4 2 1 0 2 1 0

2 3 2 1 0 2 1 0

3 2 1 0 2 1 0

4 2 1 0 2 1 0

5 3 2 0 3 2 0

2 2 4 3 2

(2) 4 4

5 3 2 5 3 2 4

1 4 2 1 0 2 1 0

3 1 2 1 0 2 1 0

4 2 1 0 2 1 0

3 2 1 0 2 1 0

2 5 3 2 0

(0) 2 2

2 5 3 2 0 3 2 0

3 2 0 3 2 0 2

1/2B V 1/2B VII

1 4 2 1 0 2 1 0

4 3 2 1 0 2 1 0

4 1 2 1 0 2 1 0

3 1 4 3 1 3 1 0

0 2 0 3 0 7 8 5

7 5 7

10 <7>

7 5 8 7 5 7 5

§

3 4 1 4 3

1 2 2 1 2 1 2 1

3 2 1 2 1

3 2 1 2 1

7 8 5 7 7

0 2 0 0 3 0 0

4 0 2

7 5 8 7 5 7 5

**B V**

17 18 19 20

T 7 8 5 5 7

A 0

B 0 2 0 0 3 0 0 4 2 0 4 2 2 3 4 0 7 5 7 5 7 6

**B II**

21 22 23 24

T 0 5 3 0 3 2 0 3 2 0 2 0 2 0 2 0 0 2 0 0

A 0 3 3 2 4 4 3 2 0 2 0 2 0 4 2 0 0 2 4

B 3

**1/2 B II** <sup>③</sup>

25 26 27 28

T (2) 2 3 <7> 5 3 2 0 3 0 2 3 3 2 0 3 2 3 0 2 2 0 3 2 0 2 3

A (4)

B 0 0 0

Da Coda

**1/2 B II** **1/2 B II** <sup>④</sup>

29 30 31

T 5 5 3 2 4 2 4 2 2 5 0 5 3 3 (0) <7>

A 0 0 0

B 0 0 0

③ ② ① ③ ②-----①--

**B VII** **B V**

32 33 34 35

T  
A  
B

5 7 5 7 8 5 7 8 7 9 7 8 10 7 8 5 7 (7) 6 7

36 37 38 39

T  
A  
B

3 2 0 3 1 0 1 3 2 0 3 1 0 2 0 1 0 3 0 1 (1) 0 0 3 0 2 (2) 0 3

40 41 42 43

T  
A  
B

2 3 0 2 3 2 0 0 4 4 0 0 2 3 0 2 0 3 3 2 0 0 2 0

**D.S. al Coda**

44

T  
A  
B

7 5 8 7 5 7 5 (0)

**1/2B II**

45 46 47 48

T  
A  
B

5 5 0 10 10 2 2 0 7 7 1 0 0 0 (0) 4 5