

Etude V

www.classclef.com
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Standard tuning

Andante ♩ = 120

n.guit.

1 2 3 4

5 5

0 0 0 0 0 0 0 0 0 0 0 0

2 4 5 (0) 2 4 5 (0)

5 6 7 8

B II

4 2 2 1 3 3 2 1

0 0 0 0 0 0 0 0 0 0 0 0

(0) 2 5 2 5 2 5 0 0 0 0 0 0

9 10 11 12

Da Coda

1/2B III 1/2B II

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 7 6 0 4 3 3 7 9 9 8 7 8 9 7 0 2 4 0 5 3

3 2 0 0 7 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 14 15 16

1/2B II 1/2B V

♩ = 120 *rall.* ----- *poco rall.* ♩ = 100 ♩ = 120

2 3 2 0 3 2 5 3 2 3 2 0 4 3 2 0 9 5 7 5 7 5

0 0 0 0 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B III

rall. = 100

♩ = 120

17 18 19 20 21

④ ④ ③

T A B

a tempo

♩ = 120

D.S. al Coda

22 23 24 25

T A B

⊕

1/2B VII

1/2B II

1/2B II

26 27 28 29

③

T A B

♩ = 120 rall. = 100 rall. = 80

rall. piu lento rall. XIV

1/2B II

1/2B II

30 31 32 33 34

T A B