

Color Sepia

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Maximo Diego Pujol

Standard tuning

Andante Libero ♩ = 95

n.guit.

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key signature of one flat. Includes guitar tablature for strings T, A, and B.

Musical notation for measures 5-8. Treble clef, 4/4 time signature, key signature of one flat. Includes guitar tablature for strings T, A, and B.

Musical notation for measures 9-12. Treble clef, 4/4 time signature, key signature of one flat. Includes slurs and guitar tablature for strings T, A, and B.

Musical notation for measures 13-16. Treble clef, 4/4 time signature, key signature of one flat. Includes slurs and guitar tablature for strings T, A, and B.

Musical notation for measures 17-20. Treble clef, key signature of one flat. Measure 17 has a *sl.* marking. Measure 19 has a circled 2. Bass clef shows guitar fretting with strings T, A, B.

Musical notation for measures 21-24. Treble clef, key signature of one flat. Measure 21 has a *2p* marking. Measure 23 has a circled 2 and a dashed line. Bass clef shows guitar fretting with strings T, A, B.

Musical notation for measures 25-28. Treble clef, key signature of one flat. Bass clef shows guitar fretting with strings T, A, B.

Musical notation for measures 29-32. Treble clef, key signature of one flat. Bass clef shows guitar fretting with strings T, A, B.

Musical notation for measures 33-36. Treble clef, key signature of one flat. Measure 33 is labeled **B I**. Measure 35 has a *sl.* marking. Measure 36 is labeled **B III** and has a circled 4. Bass clef shows guitar fretting with strings T, A, B.

B III

37 38 39 40

sl.

TAB

2 3 0 2 3 0 2 | 3 0 0 2 3 2 2 3 | 5 3 3 5 5 3 3 5 | 3 5 5 3 5 3 0

41 42 43 44

B I

TAB

3 1 1 3 1 3 | 3 1 1 3 1 3 | 3 1 1 3 1 3 | 3 1 1 1 0 2 4 2

1 2 1 2 | 0 3 0 3 3 | 1 0 3 1 2 0 | 0 2

B II

45 46 47 48

sl.

TAB

0 0 0 2 4 0 2 4 | 5 2 2 4 5 4 4 5 | 7 5 5 7 7 5 5 7 | 9 7 7 5 5 4 4 7

1 0 | 2 2 | 5 5 5 | 9 5

0 2 | 4 | 4 | 0 6

B II ③

49 50 51 52

sl.

TAB

4 0 2 4 0 2 4 | 5 2 2 4 5 2 4 5 | 7 5 5 7 7 5 5 7 | 9 7 7 5 5 4 4 7

0 8 | 2 5 | 4 | 0 6

B IV **B II** **B II**

53 54 55 56

sl.

TAB

4 0 0 2 4 0 2 4 | 5 5 5 4 5 | 2 3 0 2 3 0 2 | 5 3 3 2 3

0 | 4 0 0 4 | 3 | 2 3 3 2

1/2B I

Musical notation for measures 57-60. The staff shows a melodic line with slurs and accents. The guitar tablature below shows fret numbers for strings T, A, and B.

57 58 59 60

T 0 1 3 0 1 3 0 3 1 1 0 1 1 1 0 0 13 13 12 10 9 12 10 13 12 15 13

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 61-64. Measure 62 includes a circled 'XII' and a circled '3'. Measure 64 includes a circled '3'. The guitar tablature shows fret numbers and a circled '5' with a dashed line.

61 62 63 64

T 13 13 12 12 12 10 10 13 13 12 12 10 10 12 10 9 9 7 9

A 8 10 10 10 11 0 0

B 8 10 11 0

Musical notation for measures 65-68. The staff shows a melodic line with slurs and accents. The guitar tablature shows fret numbers for strings T, A, and B.

65 66 67 68

T 0 2 3 0 1 3 0 1 0 2 2 2 0 2 2 3 0 1 3 0 1 0 2 2 0 2

A 0 2 3 0 1 3 0 1 2 2 2 0 2 2 3 0 1 3 0 1 3 2 2 0 2

B 3 3 1 0 0 0 1 0

Musical notation for measures 69-72. The staff shows a melodic line with slurs and accents. The guitar tablature shows fret numbers for strings T, A, and B.

69 70 71 72

T 0 2 3 0 1 3 0 1 0 3 3 1 1 0 0 0 1 2 2 0 2 3 2 0

A 0 2 3 0 1 3 0 1 2 2 2 0 2 2 3 0 1 2 2 0 2 3 2 0

B 3 3 1 0 0 0 1 0

Musical notation for measures 73-76. The staff shows a melodic line with slurs and accents. The guitar tablature shows fret numbers for strings T, A, and B.

73 74 75 76

T 4 4 3 3 1 1 3 1 3 3 2 3 1 1 0 0 1 3 3 0 3 2 2 0 2 0 3 2

A 4 0 2 3 0 0 3 2 0 0 3 2 0 0

B 0 2 3 2 0 3 2 0

77 78 79 80

T
A
B

0 2 3 0 1 3 0 1 | 0 | 0 0 0 3 3 3 2 | 0 3 1 0 3 1 5 8

81 82 83 84

T
A
B

5 6 6 5 5 6 6 5 | 5 6 6 5 5 6 6 5 | 5 6 6 5 5 6 6 5 | 5 3 2 3 10 3

85 86 87 88

1/2 B I **B II**

T
A
B

3 5 5 3 3 5 5 3 | 3 1 0 1 8 6 | 6 0 0 6 0 5 5 3 | 3 2 2 0 3 2 1 0

89 90 91 92

T
A
B

0 2 3 0 1 3 0 1 | 0 | 2 3 0 1 3 0 1 | 0 2 2 0 2

93 94 95 96

T
A
B

0 2 3 0 1 3 0 1 | 0 | 0 0 2 3 3 2 | 0 3 <12> 3 <15>