

# Sonata No. 26 in A

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Niccolò Paganini (1782-1840)

Fingering by  
Ruggero Chiesa

Standard tuning

♩ = 80

## Minuetto per la Signora Marina

m a m i mi a mi m a mi mp i m a a pñ pi a

N-Gt

5 5 0 2 2 0 0 3 2 0 0 2 1 2 2 2 0 2 0 0 1 2 1 1 2 1 2 0

m  
B II

2 2 2 2 2 2 5 4 3 4 5 5 4 3 0 3 2 2 3 4 5

1. 2.

5 5 3 2 2 0 1 0 0 2 0 1 0 0 2 0 1 0 0

4 5 7 4 0 3 0 2 4 5 0 2 4 5 7 4 0 3 0 2 4 5 0 2

a mi mi m a ma i mi

1/2B II

Allegretto

♩ = 100

a m a mi a mi

B II

a m a mi a mi mi pp

B II

B II

1/2B II

a mi m i m i

i a mi m

B II

B II

fine

a m i a m i m i p p

1/2B II

Minore

i m m i m i i m a m i m i m i i m i m i

②

a i m a m i m i m a m i m i m a i m a m i m i

②

D.S. al Fine

Musical score for guitar, measures 51-54. The score is written for a guitar with a treble clef and a 4/8 time signature. The key signature has one sharp (F#). The piece concludes with the instruction "D.S. al Fine".

**Measure 51:** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p p*. Bass clef, notes E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter).

**Measure 52:** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter).

**Measure 53:** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter).

**Measure 54:** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter).

**Fingering (TABS):**

- Measure 51: 5 7 8 (top line); 0 2 3 (bottom line)
- Measure 52: 0 2 3 2 3 0 (bottom line)
- Measure 53: 0 5 (top line); 2 (bottom line)
- Measure 54: 0 4 (top line); 0 (bottom line)